



GHOSTLY INTERNATIONAL
GI-24

Dabrye *Instrmntl*

TRACKLIST

- | | |
|---------------------------------|------------------------------|
| 01. Intrdctn. | 06. Evelyn |
| 02. Won | 07. This Is Where I Came In |
| 03. No Child Of God | 08. Prospects (Marshall Law) |
| 04. D-Town Tabernacle Choir | 09. Take Me Home |
| 05. You Know The Formula Right? | 10. Gimme Lowlands |

RELEASE BIO

The early 2000s were a time of upheaval for hip-hop. The underground and mainstream divide that had defined so much of the previous decade was showing the first signs of irrelevance. Timbaland and The Neptunes made radio rappers sound futuristic while independent artists struggled in a quagmire of backpacks and misguided claims to keep it real. Away from this, in a misunderstood middle ground between hip-hop and electronic music, a new generation of artists were busy imagining a new sound for hip-hop.

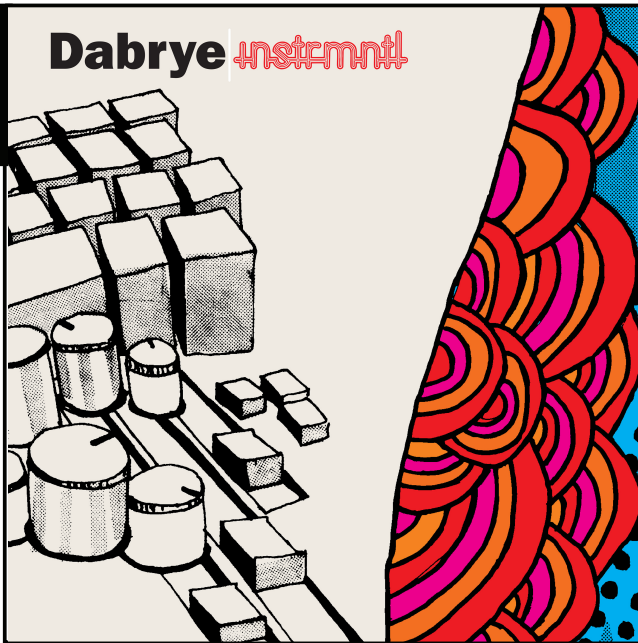
One such artist was Scott "Prefuse 73" Herren, whose perpendicular MPC chops on his 2001 debut for Warp Records set curious minds racing with possibilities. That same year Tadd Mullinix released his debut as Dabrye on Ghostly International, a sonic wildstyle that appealed to both hip-hop heads and IDM nerds. Sometime that same year Herren and Mullinix met after sharing a bill in Detroit. CD-Rs were exchanged and a year later Eastern Development, Herren's newly launched label, released Dabrye's *Instrmntl*, a short album with a big impact. On its fifteenth anniversary Ghostly International is reissuing *Instrmntl* on vinyl and making it available digitally for the first time.

Instrmntl is a continuation of the beat experiments Dabrye began with *One/Three* and a bridge to the diverse textures that would define *Two/Three* four years later. About half of its nine tracks (ten if you lived in Japan) were created at the same time as *One/Three* while the rest were newer or made specifically for the album. Once again Mullinix looked outside of hip-hop to techno, house, and drum & bass for stylistic and technical ideas while embracing the blissful minimalism of a good hip-hop instrumental and the rhythmic nuance of Detroit.

Despite the similarities between Dabrye's debut and this follow up, Mullinix didn't simply replicate what had made *One/Three* so arresting. He pushed and pulled further between the two cornerstones of his approach to reveal more potentials. *Instrmntl* takes you deeper into electronic depths — the rugged synth stutter of 'Won', the tumbling, wobbling bass in 'No Child Of God', the electro get down of 'Prospects (Marshall Law)' — while also treading more organic grounds by letting samples breathe and moods unfurl at a gentler pace ('Take Me Home', 'Evelyn', and 'You Know The Formula Right?'). And then there are the moments where this push and pull finds balance and the result becomes more, as it does on the mournful march of 'D-Town Tabernacle Choir' and the twinkling daydream of 'This Is Where I Came In'.

At just over 30 minutes, *Instrmntl* offers a snapshot of a time when potentials seemed infinite, when lines could be drawn between jazz, ragga jungle, techno, and hip-hop and the resulting shape divined an exciting future.

Dabrye *instrmntl*



RELEASE INFO

Catalogue Number: GI-24
Format: LP
Release Date: March 23rd, 2018
UPC-LP: 804297902418
Genre: Electronic, hip hop
Box Lot: LP-10
Territory Restrictions: None
Vinyl is not returnable

POINTS OF INTEREST

- Reissue of the out of print 2002 album; available for the first time on Ghostly.
- Includes previously Japanese-only bonus track, "Gimme Lowlands"
- Standard weight blue vinyl is housed in a matte jacket.
- "Dabrye's beats are like Jay Dee getting crunked up with Autechre." — Prefuse 73

LABEL CONTACT

Ghostly International
61 Greenpoint Ave. #506
Brooklyn, NY 11222
dado@ghostly.com
www.ghostly.com

LPC1 UPC



Exclusively distributed by Secretly Distribution / Phone: (812) 335-1572 / Fax: (888) 678-0167
US domestic sales contact: Shelly Westerhausen / shelly@secretlydistribution.com
International sales contact: Lauren Brown / lauren.brown@secretlydistribution.com