

Kid Millions & Jim Sauter

Fountain LP



Release date Dec 2, 2014

Catalog# FV93

Format LP

Packaging Regular jacket

UPC 656605409313

Limited 800

Box lot 35

Genre Avant rock

Territory restrictions None

Key markets Brooklyn (hometown)

RIYL Oneida, Borbetomagus, Colin Stetson,
Lightning Bolt, Albert Ayler, Pharmakon

Vinyl is non-returnable



Drummer **Kid Millions** and saxophonist **Jim Sauter** vaporize the annals of rock 'n' roll n' jazz into pulsating feedback/propulsion on *Fountain* -- their second album. Across six pieces they explore massively hypnotic tonal harmonics and torrential rhythms. This is hardcore abstraction from two New York sherpas yanking us headlong into a third-eye odyssey, surpassing altitudes merely attempted by others.

Kid is founding member of **Oneida** and the ace behind the percussion-focused **Man Forever**. Sauter is synonymous with the 35-year juggernaut **Borbetomagus** -- pioneers of sound/jazz vivisection and inexorable vision. Since 2012 these two pushed forth this magnificent grandeur, merging physical power/sweat and sculpted electricity/stretched skins. While both are known for feats of extreme artistic endurance, as a duo they opt for ferocious concentration -- a savage pop-style of density and texture.

Comparisons to any live-free-or-die drum-sax duo is moot here. In whiffs, *Fountain* is maybe reminiscent of Fushitsusha's heaviest but more likely the final descent of that plane full of rugby players who gobbled each other up after crashin' into the Andes in '72. Either way, it makes asses shake.

As an omnipotent duo, neither Kid or Sauter anchors the other, instead they smash the fulcrum and spin perpetually in free-fall. LP in edition of 800, includes download.

Track Listing

1. One for Sun
2. Turkana
3. Game Jump
4. Clairaudience
5. First Ascent
6. Vertical Sprint

Selling points

- Kid Millions is the rhythm behind NYC stalwarts **Oneida**, mastermind/composer of **Man Forever** and recent **Spiritualized** drummer.
- Recordings of sax legend **Jim Sauter** outside of **Borbetomagus** are mega rare, before this duo he'd pretty much only recorded with **Sonic Youth**, **The Blue Humans** and **Scarcity of Tanks**.
- Performances planned for NYC around release date.



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