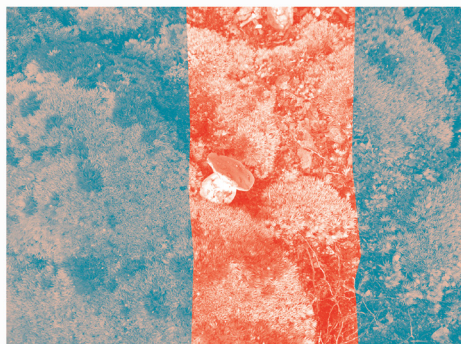


## RIMARIMBA below the horizon



**Freedom To Spend's** first catalog wide deep dive into an artist's career focuses on four albums from **Rimarimba**, beginning with 1983's *Below The Horizon*, followed by 1984's *On Dry Land*, 1985's *In The Woods*, and finally, the once-imagined, now-realized assembly of 1988's *Light Metabolism Number Prague*.

Somewhere out there around the turn of the 1980s, to the left of the post-punk crew, to the right of the minimalists, and surfacing with a friendlier face than the dour industrialists of the time – there existed, seemingly unbidden, an entire, networked, tape-trading community; a community that crossed continents and oceans, that relied on the postal service to do its bidding; a community full of humble visionaries and lost, misunderstood, or just plain ignored home steeped genius.

Exploring that thicket of weirdness in the UK wild, you'd likely stumble across labels like **Cordelia**, **Hamster**, and **Unlikely**; compilations like the should-be-legendary *Obscure Independent Classics* series, or the *Real Time* cassettes; and inexplicable one-offs like **The Deep Freeze Mice**, **Jody & The Creams**, **R. Stevie Moore**, **Leven Signs**, **Jung Analysts**, and **Rimarimba**.

Rimarimba was the project of **Robert Cox**, based in Felixstowe, on the seaside in Suffolk, UK. Rimarimba was not Cox's first entry into the world of recorded music, but was the first time he explored, most perceptively, the parameters of a particular musical mode: one where minimalism is removed from its "high-art" mantle, Cox inveigling its practices in amongst the do-it-yourself creativity of a burgeoning and beguiling underground, letting the music breathe – and most importantly, letting it play, gifting it with imagination.

The first in the Rimarimba series, 1983's *Below The Horizon*, feature Cox in

## RIMARIMBA *BELOW THE HORIZON*

exploratory mode, figuring out exactly how to make his music. There's a pleasure in hearing how he feels out the parameters of his aesthetic, here – there's a boxy minimalism, slightly clunky and charming with it, that reflects the home-spun, improvisatory tenor of the compositions. It's ambitious music, though, wanting to do the most and the best it can with its limited resources. Cox himself admits to not being "pre-wired" to making this music, but that only makes it more compelling: "Were I to be properly musical, it wouldn't actually work as well in some ways; it'd be just another album of contemporary clattery music."

On October 5, **Freedom To Spend** will offer *Below the Horizon* in a one-time edition of 750 copies, followed *On Dry Land* and *In The Woods* on January 8, 2019 and February 22, respectively. Each album features artwork reinterpreted from its original edition by **Will Work For Good**, and accompanying abstracts by **Jon Dale**.

### Artist Highlights

- **Rimarimba** is the audial environment harvested in Felixstowe, Suffolk, UK by **Robert Cox**.
- Peers of Rimarimba include deviants of 80s UK cassette culture - found left of post-punk, right of minimalism - steeped amongst the period's wildest, playful imaginations. **RIYL: The Deep Freeze Mice, Jody & The Creams, R. Stevie Moore, Leven Signs, Jung Analyst**
- **Freedom To Spend's** deep dive into Rimarimba's career focuses on four albums: 1983's *Below The Horizon*, 1984's *On Dry Land*, 1985's *In The Woods*, and finally, the once-imagined, now-realized assembly of 1988's *Light Metabolism Number Prague*.
- Rimarimba's music possesses an urban, DIY folk expression: the music from small towns where not much happens, but hidden away in bedrooms, lofts and tacked-together studios, all kinds of strangeness, inventiveness percolates.
- *Below the Horizon* will be released on October 5, 2018 in a one-time edition of 750, to be followed by *On Dry Land* and *In The Woods* in January and February 2019, respectively.
- **Matthew Reed** will explore the dreamy seaside environs of Rimarimba's hometown with a "visual postcard" for single from each album, and a fictionalized documentary of Robert

Cox in the mode of precious **Freedom To Spend** "action" pieces focused on **Michele Mercure**, **Marc Barreca**, and **Ursula K. Le Guin** and **Todd Barton**.

- Each album features artwork reinterpreted from its original edition by **Will Work For Good**, and accompanying abstracts by **Jon Dale**.

### Track Listing

- A1. Steady State (4:27)
- A2. Metal (1:00)
- A3. Gone To Hell In A Small Bucket (5:56)
- A4. The Melting (6:31)
- A5. The One That Got Away (3:45)
- A6. Ships (1:44)
- B1: Bebag (21:24)

### Cat#

FTS005

### Artist

Rimarimba

### Title

Below The Horizon

### Genre

home grown minimalism / looney tunes / diy clitter clatter w/ pitter patter from the heart

### Release date

October 5, 2018

### Formats

LP / Digital  
Vinyl Is Not Returnable

### Box Lot

LP— 50 Outer / 25 Inner



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