

PEP LLOPIS

POIEMUSIA LA NAU DELS ARGONAUTES ARGONAUTES

This record is meant to be enjoyed like a seascape. It offers a Mediterranean journey, one that Odysseus, Aeneas, and Jason with his Argonauts charted first and Valencian artist, **Pep Llopis**, retraced and retreated — from the islands of Menorca to Santorini. All of his experiences are aboard this vessel of sound: no format in mind, no course but the chasm within self.

While *Poiesmusia La Nau Dels Argonautes* materializes at this moment as an album, another object suits Pep's project: **Lewis Carroll's** "Map of the Ocean" from his *The Hunting of the Snark*. It's a simple illustration: the thin outline of a blank rectangle that represents the sea with no trace of land. Carroll offers this empty space as an object that all can understand, a container for possibility. Likewise, *Poiesmusia* offers a musical language that any listener can understand. Untethered to the meaning of words, one is set adrift and free in minimalist sound and traditional music.

Llopis, who often composed for dance, originally wrote *Poiesmusia* for a performance at the *Poiesmusia* festival (the Greek contraction of poetry and music). Peer composers, **Carles Santos** and **Wim Mertens**, also participated in the festival, which took place over several days at the Teatre Princesa in Valencia. Llopis paired his newly formed avant-garde compositions with the poems of fellow Valencian, **Salvador Jàfer**.

In the studio presentation of *Poiesmusia*, voices softly converse, only to evaporate. The poetry is incanted by the poet himself. Jàfer enunciates at the verge of song, drawing dimension from his Mediterranean travels. He is accompanied by **Montse Anfruns'** vaporous voice. She extends the roll of her r's and the hiss of each s as if casting a spell of Salacia. Pep bathes their conversational performance in slight delays and reverb, allowing their voices to dissolve into an ocean of sound.

Llopis was influenced by minimal American composers like **Steve Reich** and **La Monte Young**. He embraces the melodic sides of these masters in the winds of "El Vell Rei De La Serp" and the tender piano on "Nits de cristall." You will find yourself submerged in tonality on tracks like "Jardins Aquàtics" and "La Nau Dels Argonautes" which have a kinship to **Philip Glass** or **Daniel Lentz**. Each piece extends from 5 to almost 14 minutes.

The music gently laps against listening skin— sometimes placid, sometimes shimmering. Ripples of sound swell and quicken. Flutes like schools of fish. The spray of chimes. Taught strings break like the shore. Tingling, undulating synths. The record cover acts as a map, tracing the forms of the original art and providing the poems in Catalana and Spanish.

Once bathed in these sounds one will emerge like Carroll's map: "a perfect and absolute blank." *Poiesmusia La Nau Dels Argonautes* emerges in vinyl and digital formats on May 19, 2017 through Freedom To Spend.

Additional Information

- Hometown: Valencia, Spain
- Key Markets: Seattle, Portland, New York, London, Amsterdam, Paris
- RIYL: Philip Glass, Steve Reich, Daniel Lentz, Gigi Masin, Vito Ricci
- **Pep Llopis** is a Spanish composer and recording artist, born and based in Valencia, Spain.
- *Poiesmusia La Nau dels Argonautes* was originally issued by the Madrid label Grabaciones Accidentales in 1987.
- Llopis originally wrote *Poiesmusia* for a performance at the *Poiesmusia* festival (the Greek contraction of poetry and music), where he paired his compositions with the poems of fellow Valencian, **Salvador Jàfer**.
- Jàfer's poetic incantations are heard on *Poiesmusia La Nau dels Argonautes*, accompanied by **Montse Anfruns**.
- Llopis was influenced by minimal American composers like **Steve Reich** and **La Monte Young**.

♠FREEDOM TO SPEND♠



POIEMUSIA concert de Pep Llopis
sobre
LA NAU DELS ARGONAUTES poema de Salvador Jàfer

A B

4. NITS DE CRISTALL
Un camí de silenci acompanyà
el corral.
Pensa, pensa: aquest vent...
Pensa aquest vent i oblidat'us. No
sants aquest vent?
no comprens el bergot?
Un foc de malafel ha lluminat
la nit.

El vent sota la porta desfilada
amants erràtics.
Els pensaments llanguenors
sobre els sospits de l'algue.

Oh torna, torna, torna! Torna
aviat i parla'm!
No vete la mona odraig hostada
l'alcidit'.

Oh torna, torna, torna!
Torna i parla'm com sempre!
Som fills del desamor de la
ventada obrida.

5. LA NAU DELS ARGONAUTES
Recordo que els teus ulls eren
perles i flames.
No recordes el vent?
Som fills del desamor de la
ventada obrida.

En quin mar de fúria—
aquavom, amics meus?
En quin foc, en quin àmbit,
en quin redós sagrat
convergences els marins?

Oh vella T'clara terra cistellada
en cristall.
recreques la veu en la L'era
de la corda.
però no hi ha valor, només
racons i llàgrimes.

Somien malafels, confingit
encanteris,
collins roses, ballant la dansa
dels cinc dies,
omplint flaccors d'aromes.

Vigileu des del far la Nau dels
Argonautes,
vigileu des del far la Nau dels
Argonautes,
vigileu des del far la Nau dels
Argonautes.

1. MUNTANYES DE GRANIT
En dies que sóc una illa, i tu,
quin navegant?
Que gran són els deserts, si
tot és un desert?
Moriré amb l'esperança de no
ser un jaguar.
Travessaré forestes i ascendiré
muntanyes sagrades de granit.

2. EL VELL REI DE LA SERP
En dies que sóc pirata,
i tu, quin fill curat?
Amar meu, amor meu, quan
retrahirà la casa?
Recordo els teus ulls
focs, líquids, mercurials,
focs, líquids, mercurials.

3. JARDINS AQUÀTICS
Vas venir travessant el foc
sobre les algues.
Un foc de malafel lluminà
la nit.
El vent sota la porta desfilada
contarà.
Els pensaments llanguenors
—sobre jardins aquàtics—
Oh torna, torna, torna d'aviat!
parla'm!
Oh torna, torna, torna i parla'm
com sempre!
No vete la mona terra lodada i
diestra?
Oh torna, torna, torna aviat i
parla'm!

5. LA NAU DELS ARGONAUTES
Recordo que els teus ulls eren
perles i flames.
No recordes el vent?
Som fills del desamor de la
ventada obrida.

En quin mar de fúria—
aquavom, amics meus?
En quin foc, en quin àmbit,
en quin redós sagrat
convergences els marins?

Oh vella T'clara terra cistellada
en cristall.
recreques la veu en la L'era
de la corda.
però no hi ha valor, només
racons i llàgrimes.

Somien malafels, confingit
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collins roses, ballant la dansa
dels cinc dies,
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Vigileu des del far la Nau dels
Argonautes,
vigileu des del far la Nau dels
Argonautes,
vigileu des del far la Nau dels
Argonautes.

6. NITS DE CRISTALL
Un camí de silenci acompanyà
el corral.
Pensa, pensa: aquest vent...
Pensa aquest vent i oblidat'us. No
sants aquest vent?
no comprens el bergot?
Un foc de malafel ha lluminat
la nit.

El vent sota la porta desfilada
amants erràtics.
Els pensaments llanguenors
sobre els sospits de l'algue.

Oh torna, torna, torna! Torna
aviat i parla'm!
No vete la mona odraig hostada
l'alcidit'.

Oh torna, torna, torna!
Torna i parla'm com sempre!
Som fills del desamor de la
ventada obrida.

7. LA NAU DELS ARGONAUTES
Recordo que els teus ulls eren
perles i flames.
No recordes el vent?
Som fills del desamor de la
ventada obrida.

En quin mar de fúria—
aquavom, amics meus?
En quin foc, en quin àmbit,
en quin redós sagrat
convergences els marins?

Oh vella T'clara terra cistellada
en cristall.
recreques la veu en la L'era
de la corda.
però no hi ha valor, només
racons i llàgrimes.

Somien malafels, confingit
encanteris,
collins roses, ballant la dansa
dels cinc dies,
omplint flaccors d'aromes.

Vigileu des del far la Nau dels
Argonautes,
vigileu des del far la Nau dels
Argonautes,
vigileu des del far la Nau dels
Argonautes.

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1. Muntanyes De Granit
 2. El Vell Rei De La Serp
 3. Jardins Aquatics
 4. Nits De Cristall
 5. La Nau Dels Argonautes

Cat#
FTS003

Artist
Pep Llopis

Title
Poiesmusia La Nau Dels Argonautes

Genre
Modern Classical / Experimental /
Minimal

Release date
May 19, 2017

Formats
LP / Digital
Vinyl Is Not Returnable

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