

# MARC BARRECA

## MUSIC WORKS FOR INDUSTRY

**Marc Barreca's *Music Works for Industry*** is a layered assertion. An economic mantra for the mind to spin, like the many loops on this recording, or churn, as gears of some godhead machine. From the pool of playful compositions, a social subtext appears - a somewhat sardonic riposte to the commercial and cynical abuse of music and musicians. The work profits the listener over industry. Said another way, its motivations are more generative than lucrative.

No longer than four minutes, no shorter than two, each piece on *MWFI* is a fragment of modern life. Propaganda transmitted between the click of the remote or the turn of the dial. Friend and collaborator **K. Leimer** checks **Cluster**, **Steve Reich**, **Iannis Xenakis**, and **Morton Subotnick** as esoteric influences on *MWFI* in the album's liner notes, while one might imagine **Upton Sinclair**, **Studs Terkel**, or **Chris Anderson** as egalitarian influences.

Made with musicians, performance artists, and a bespoke instrument maker, Barreca combines multiple disciplines into a collective, industrious whole. An experiment fabricated in the synth and tape studio at the artist-run alternative space **and/or** (Seattle's version of NYC's **The Kitchen**), Barreca manipulates dynamic sound sources into tidy, minimal arrangements using synthesizers, modified instruments, tape looped voices, and melodic, metallic phrases.

The cover of *MWFI* features a black and white photo of a figure in silhouette, backlit at a window, softened with curtains and plants. Maybe this is the room where the music was made: a private space, a refuge from some industrial work or at least the dubious fruits of this labor. In a way, listening to the music is entering a space without work, an apple to pluck and eat without wage or taxation.

One can imagine photographer **Chauncey Hare** listening to *Music Works for Industry* as he moved from documenting domestic interiors to the bleak efficiency of American offices. His black and white portraits of workers, isolated and obscured by cubicles and files, and published in *This Was Corporate America*, led to Hare's disillusionment with the art market. Not wanting to sell images, he left photography, and become a therapist: publishing the self-help book, *Work Abuse*.

Perhaps peering into the music industry led to Barreca's eventual career, and a similar impulse to more directly touch those at the effects of economic systems. While exploring the cassette version of *Music Works For Industry*, we found a business card tucked inside: Marc Barreca—bankruptcy judge in Seattle. Material traces of the cassette are evident in the record's packaging, the album format a newly manufactured form for Barreca's work.

But even in post-industrial times, Barreca's music offers listeners easily consumable musings on current work conditions. *Freedom To Spend* accepts your hard-earned and fortuitously won money in exchange for these morsels, but also believes that you need not invest unless pressed.

### Additional Information

- Hometown: Seattle, WA
- Key Markets: Seattle, Portland, New York, London, Amsterdam, Paris
- RIYL: Moebius & Plank, Cluster, K. Leimer, Esplendor Geométrico
- **Marc Barreca** emerged from the underground music scene of Seattle / Olympia in the late 70s and early 80s.
- **Barreca's** *Music Works For Industry* was originally released on cassette tape in small quantities via **Kerry Leimer's** record label **Palace Of Lights** in 1983.
- Unlike *Twilight*, Barreca's 1980 album on which he was the only musician, *Music Works For Industry* draws on a diverse pool of musicians and performance artists.
- Barreca was also a founding member of **Young Scientist** and part of **Savant**, a Seattle experimental "supergroup" whose archives were collected on RVNG in 2015 as *Artificial Dance*.
- *Freedom To Spend's* edition of *Music Works For Industry* is the first time the album is offered on vinyl, remastered from the original tapes by **Josh Bonati**

♠FREEDOM·TO·SPEND·00



### Track Listing

1. Community Life
2. Shopping
3. Hotcake
4. Glass And Steel No. 1
5. The Urge To Buy Terrorizes You
6. Glass And Steel No. 2
7. Nerve Roots Are Uncontrollable
8. Music Works For Industry
9. Georgetown
10. Organized Labor
11. Vs Chorus
12. Radio And Television
13. Church And State

### Cat#

FTS002

### Artist

Marc Barreca

### Title

Music Works For Industry

### Genre

(Literal) Industrial / 9-to-5 / Retirement Fund

### Release date

March 3, 2017

### Formats

LP / Digital  
Vinyl Is Not Returnable

### Box Lot

LP— 50 Master Carton,  
25 Inner Box

### RVNG Intl. /

### Freedom To Spend

PO Box 20752  
Tompkins Sq.  
New York NY 10009

matt@igetrvng.com  
718 812 8443

### UPC

LP— 603786278740



603786278740



### Exclusively distributed by

### SC Distribution

t: 812 335 1572  
f: 888 678 0167

### US domestic sales contact

Shelly Westerhausen  
shelly@scdistribution.com

### International sales contact

Lauren Brown  
lauren.brown@secretlydistribution.com