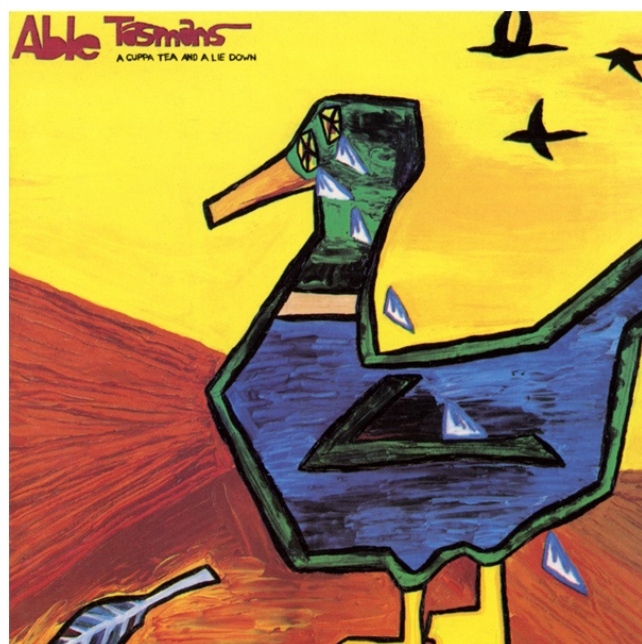




FLYING NUN & CAPTURED TRACKS



Cup Of Tea and A Lye Down

Inside The Modern
What Was That Thing
Little Hearts
And Relax
Rainbow
I See Now Where
And We Swan The Magic Bay
Fa Fa Fa Fa
Sour Queen
New Sheriff
Virtues Asunder
Evil Barbeque

Bonus 12"

Patrick's Mother
Rain In Tulsa
Tom Song
Snow White Chook
Rhyme for Orange
Carolines
Buffalos
Michaels

LP UPC: 825646284498



8 25646 28449 8

FNCT018 LP

LP FORMAT: 2x12" LP + MP3s

LP BOXLOT: 25

Territory Restrictions: World except
Australia / New Zealand
Vinyl Non-Returnable

CD UPC: 825646284481



8 25646 28448 1

FNCT018 CD

CD FORMAT: 1XCD

CD BOXLOT: 30

Territory Restrictions: World except Australia / New Zealand

Able Tasman's

Cup Of Tea and A Lye Down CD / 2xLP

FNCT019 // RELEASE DATE: April 28, 2015

- Reissue of 1986 Debut full-length album 'A Cup Of Tea and A Lye Down'
- Re-mastered and packaged featuring liner notes, posters and flyers presented in a gatefold
- Bonus 12" containing the bands first EP 'The Tired Sun' (1985) and three bonus tracks.

Flying Nun and Capture Tracks reissue of the Able Tasman's' 1986 debut full-length album 'A Cup Of Tea and A Lye Down' with bonus 12" containing the bands first EP 'The Tired Sun' (1985) and three bonus tracks.

Initially, hailing from Whangarei, one of New Zealand's northernmost city, The Able Tasman's where more than 1500km's away from Flying Nun's epicenter Dunedin. However, this never hindered involvement with the label releasing four albums and two EP's filled with their own brand of sweet and crafty guitar pop.

Named after the Dutch explorer Abel Tasman (who first discovered New Zealand in the late 1960's) the band themselves were avid explorers limited only by their imagination. Their song writing and arrangement crossed lines between baroque and indie pop integrating field recordings and bringing keyboards to the forefront of their music. They are also the only New Zealand band to tastefully incorporate bagpipes into a song.

"It was Flying Nun who gave us the chance to record. We remain grateful. I personally felt some pride in hailing from Whangarei, not a major center and certainly not southern, yet doing music that Flying Nun and its grand stable of thoroughbreds thought was something akin to good." founding member Graeme Humphreys explains.

"Even as a dinky 3-piece with not a guitar in sight we were invited to tour alongside Look Blue Go Purple and The Chills. It was a massive vote of confidence."

Now, after nearly two decades their debut album will be available again, with this new collection dedicated to the late David Beniston, the Able Tasman's' original bassist and founding member.



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