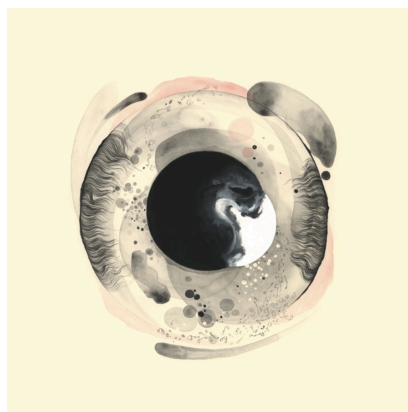




FLYING NUN RECORDS

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Grayson Gilmour – Otherness

July 14, 2017

CATALOGUE: FN576

FILE UNDER: INDIE, POP

WORLD EXCL. AUSTRALIA, NZ, JAPAN

LP BOX LOT: 20

LP BARCODE: 942190363469



942190363469

VINYL NON-RETURNABLE

TRACK LIST:

1. Hundred Waters
2. Blow Back
3. Twenty-One Tattoo
4. Better Life
5. Be A Beacon
6. Otherness
7. Sundowning
8. Slow Hope
9. Artery
10. Don't Let It Get You

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It's been a steady evolution, starting at 16 with his first solo CD-Rs, to forming **So So Modern** at 20, to scoring his first feature film at 26.

His solo releases caught the welcoming ears of critics over the years, and eventually the attention of the iconic **Flying Nun Records**, who made him the first signing of their 2010 re-launch.

Since entering the film world, Grayson has received awards for 'Best Score' at the 2012 **NZ Film Awards** for *The Most Fun You Can Have Dying*, and 'Best Original Music' for *Consent* at the 2015 **APRA Silver Scrolls**.

So So Modern, after seemingly endless tours around the globe, have achieved an underground cult status for their unique electronic / post-punk sound, intense live shows, and at times ridiculous costumes. After a series of international dates in 2013 the band has been put on indefinite hiatus.

While undertaking his Masters in Composition at the NZSM, Gg's latest solo release, *Infinite Life!* was nominated for 'Best Alternative Album' at the 2014 NZ Music Awards, and the critics choice *Taite Music Prize*.

Grayson is currently preparing to release and tour his new album, *Otherness*, amongst new film scores and a project with the RBMA.

"Infinite Life!... sees Gilmour continue his rise as one of the most exciting musicians currently active in the country." – Max Walker, **Under The Radar**

"Gilmour's sense of the little things that matter in music make most of his contemporaries sound like amateurs!" – Gary Steel, **Metro**

"He makes places and characters come to life, breaking down the facade of modern pop music and presenting a more realistic approach to song writing that completely exposes itself to the listener." – Nick Fulton, **Einstein Music Journal**

"Who else writes tunes as achingly beautiful as these? Not many people around here, that's for sure!" – Nick Bollinger, **The Listener**



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