



FLYING NUN RECORDS

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Shayne P Carter – Offsider

August 4th, 2017

CATALOGUE: FN571
FILE UNDER: INDIE, POP
**WORLD EXCL. AUSTRALIA, NZ,
JAPAN**

LP BOX LOT: 20
LP BARCODE: 942190363469



942190363353

VINYL NON-RETURNABLE

TRACK LIST:

1. I Know Not Where I Stand
2. Man For Every Season
3. Waiting Game
4. Ahead Of Your Time
5. Mat
6. Just A Moment
7. We Will Rise Again
8. Still In Your Way
9. Carried Away

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Shayne P Carter (born in Dunedin, New Zealand) is best known for leading early 80's punk band **The Bored Games** followed by **The Doublehappys**, then the **Straitjacket Fits** into the mid 1990's. From 1995-2012 he was the only permanent member of **Dimmer**. *Offsider* is his first album under his own name.

Accolades Carter has earned during his career include membership of the *New Zealand Music Hall of Fame*, the Legacy Award (both earned with Straitjacket Fits at the 2008 New Zealand Music Awards), and New Zealand Music Awards for *Best Group* and *Best Rock Album* (Dimmer, 2004).

Shayne P Carter writes on *Offsider*

"I was born in Dunedin ages ago now, and wrote all the songs for my first band Bored Games on one string. My flatmate Graeme Downes taught me the chords of D and E and G while we were flatting together in a student hovel and I applied that information to six strings in my successive bands the Doublehappys, Straitjacket Fits and Dimmer.

I guess I grew up around the fabled Flying Nun Dunedin scene but when my friend Roger Shepherd sent me a signed copy of his new book recently, he'd signed it to David Kilgour. I thought maybe there was a metaphor in that.

Rock n roll has taken me everywhere from the Winz office in Dunedin to the Arista offices in New York with both locations providing their own oppressive ambience.

I'm about to release a new album of piano based songs called "Offsider". I like the title cos it seems to suggest being out of step or out of kilter with the times which it probably is. I decided to write the songs on piano - despite having never played the instrument before in my life - because I liked the idea of naivety and discovery and having a new angle on songwriting after so many years doing it.

I explored the classical music solo piano music canon before embarking on the project because I wanted to see what had been done with the piano before I sat my useless self in front of it. Schubert's lieder, Chopin's Nocturnes, Debussy's neo psychedelia, Mozart's pristine classicism, Beethoven's cosmic exploration - it was an amazing journey of discovery of a whole universe of music I'd previously known nothing about. Like all influential music it was the essence of this music rather than it's actual sound that inspired me." - **Shayne P Carter 2017**

"Please excuse an uncharacteristic and unscheduled swerve into gobsmacked, awestruck wonder, but this is something really special." - **Metro Magazine**



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