



FLYING NUN RECORDS

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THE COURTNEYS – *The Courtneys II*

February 17, 2017

CATALOGUE: FN570

FILE UNDER: INDIE, POP

WORLD EXCL. AUSTRALIA + NZ

LP BOX LOT: 20

LP BARCODE: 942190363339



942190363339

VINYL NON-RETURNABLE

CD BOX LOT: 30

CD BARCODE: 942190363346



942190363346

TRACK LIST:

1. Silver Velvet
2. Country Song
3. Minnesota
4. Tour
5. Lost Boys
6. Virgo
7. 25
8. Iron Deficiency
9. Mars Attacks
10. Frankie

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The Courtneys drift back to the sound of the early '90s, drawing from strong influences including **Teenage Fanclub, Pavement, Eddy Current Suppression Ring, and The Clean.**

Courtney Looove's dreamy guitar riffs add a timeless powerpop element to the punk backbone formed by Sydney Koke's driving basslines, while drummer/lead singer Jen Twynn Payne delivers heartfelt lyrics with a powerful vocal style. These components come together through a passionate collaborative songwriting process to deliver a special blend of fuzzy "artisanal grunge".

The first **Courtneys** album (self titled) came out in 2013 on small independent label, Hockey Dad Records, based in the band's hometown of Vancouver, BC, Canada. They have since worked with a number of independent labels including Conquest of Noise in Australia and Waterslide Records in Japan, as well as Burger Records and Gnar tapes in the USA. They have released a number of singles and music videos, and toured throughout Canada and the USA, including spots supporting **Tegan and Sara** and **Mac Demarco.**

In 2015 The Courtneys made their way to Australia and New Zealand, where they were hosted by **Flying Nun Records.** Influenced by the legendary label from early on, the group are honored to now be able to call it their home.

"the perfect all-summer-long mini-album" - **Rookie**

"alive with fuzzed-up jangle and artful pop that makes for both good daytime listening and solitary nighttime repeat play" - **Rookie**

"The Courtneys are a feel-good band that sounds a little like Grass Widow and a little like Fly Nun" - **Noisey**

"smart kiwi-style post-punk" - **Pitchfork**

"these eight upbeat songs beg to soundtrack the highs and lows of summertime" - **Pitchfork**

"The Vancouver post-punk trio takes cues from the Dunedin jangle-pop sound of 80s and 90s Flying Nun bands, and at times its ramshackle aesthetic and subtle punk spirit recall the more deadpan corners of early UK indie pop" - **Pitchfork**



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