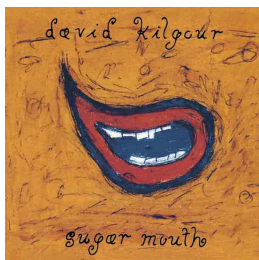




**FLYING NUN RECORDS**

info@flyingnun.co.nz  
www.flyingnun.co.nz



**DAVID KILGOUR – SUGAR MOUTH**

**MARCH 18, 2016**

**CATALOGUE:** FN488

**FILE UNDER:** INDIE, NZ, POP

**WORLD EXCL. AUSTRALIA + NZ**

**LP BARCODE:** 942190363209

**LP BOX LOT:** 20



**VINYL NON-RETURNABLE**

**CD BARCODE:** 942190363216

**CD BOX LOT:** 30



**TRACK LIST:**

1. No No No
2. Fallaway
3. 1987
4. Filter
5. Beached
6. Nail In My Foot
7. Waiting Round On You
8. Crazy
9. Listen To The Rain
10. Look At It
11. Recollection
12. Never End
13. Winter (outtake) \*
14. Look At It (El Speedo) (outtake) \*
15. Filter (Demo) \*
16. Nail In My Foot (Demo) \*
17. Fallaway (demo) \*
18. Beached (demo) \*
19. Listen To The Rain (demo) \*
20. Look At It (demo) \*
21. Middle Of Nowhere (demo)\*
22. Winter (demo) \*

**\*CD ONLY**

**David Kilgour's** second solo album, ***Sugar Mouth***, is one of the sweetest slices of timeless guitar pop you can taste.

Released on Flying Nun in 1994, the album is now re-issued again on gatefold 12" LP and CD. The re-issue also includes 10 bonus tracks and demos from the original recording featured on the CD and download.

**David Kilgour** is something of a cult figure, as the guitar and voice of left-field trio **The Clean** and a slew of fantastic solo albums – he's up to 9 now – he has written the blueprint for New Zealand indie music and many bands to come.

Kilgour's talent for writing furiously catchy pop music with an understated Kiwi-style aura of '60s psychedelia is well-documented. A musician with a timeless way with guitar and song, just like his terrific debut, ***Here Come The Cars*** (1992), ***Sugar Mouth*** is laden with mesmerizing guitar melodies and shimmering pop brilliance.

However, like all his work there is the tilt of sunny melancholy, at times swapping out the guitar fuzz for a touch of acoustic strong's and piano. And, like all his career, it's ear-catching from the start with *No No No*, *Fallaway* and *Filter* perfect examples of his knack for well-crafted but deceptively simple songs. Before rollicking on through to the quietly graceful closer, *Never End*.

***Sugar Mouth*** is a stunning record both glistening and honest, and is yet another reason he can make claim to being one of New Zealand's best musical treasures.

*"Kilgour never really spreads his enigmatic self too thin, creating by far his most (relatively) sophisticated work anywhere so far."* – **NME**

*"...blissful pop...marked by simple evocative lyrics as well as Kilgour's laidback approach to recording"*  
– **Billboard**

**LABEL CONTACT:**

**Flying Nun Records USA:**

Josh Burgess

[josh@flyingnun.co.nz](mailto:josh@flyingnun.co.nz)

[info@flyingnun.co.nz](mailto:info@flyingnun.co.nz)



Exclusively distributed by SECRETLY DISTRIBUTION

PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact Shelly Westerhausen ([shelly@scdistribution.com](mailto:shelly@scdistribution.com))

International Sales contact Wes Cook ([wes@scdistribution.com](mailto:wes@scdistribution.com))