



Gold Class

Drum

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|-----------------------|----------------------------|
| 01. Twist In The Dark | 06. Thinking Of Strangers |
| 02. Rose Blind | 07. We Were Never Too Much |
| 03. Get Yours | 08. Mercurian |
| 04. Trouble Fun | 09. Place We Go |
| 05. Bully | 10. Lux |

RELEASE BIO

Drum is the bold second album from Gold Class. The follow-up to 2015 debut *It's You*, *Drum* is a brasher, vivid widescreen account of a band hitting its stride while betraying the complex signs and scars of a life since lived.

Formed in 2014 by a union of workmates and friends from a Melbourne bar and creative-writing course, Gold Class' string of lean, explosive live shows culminated in *It's You* – a distillation of the then-fledgling group's wiry punk, carried by Curley's booming baritone and themes of personal politics, sexuality and identity.

Recorded at Melbourne's Head Gap studios and co-produced by Gareth Liddiard of The Drones, *Drum* sees Gold Class explore new territory in both songwriting and sonics. Liddiard was instructive in helping the band capture these new moods. "We wanted to take a risk," says Curley. "He was the one person everyone felt could do something interesting with the album."

Drum distills the messy scope of life into a brave, sometimes brutal but beautiful new document. Whatever will come, the beat – at least – goes on.

(Insight on *Drum* by Adam Curley, singer/lyricist for Gold Class)

The week we started to write Drum, my relationship ended and I was left alone in a draughty old house, which belonged to a friend of a friend. In the house, I sat around with my notebook, the quiet hours cut with news from friends and the TV: the suicides of musicians and writers I'd known and queer kids I hadn't; the systematic abuse of vulnerable people, the constant mockery of anyone on the outs.

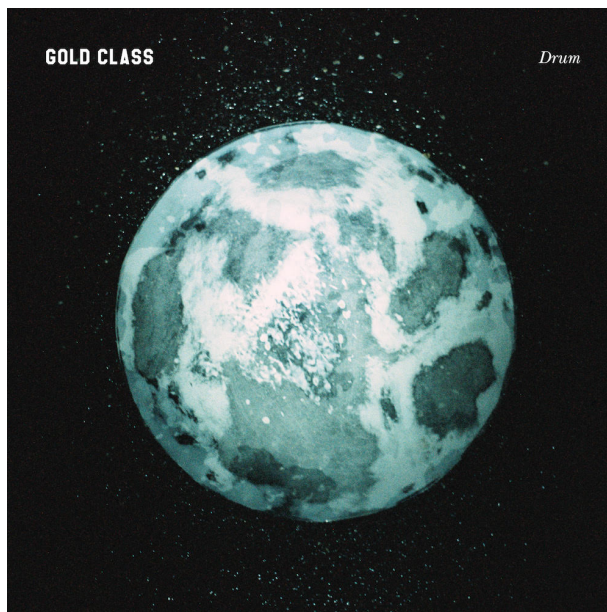
I knew what the purpose of the album would be when I wrote the repeated line in 'Get Yours': "There's none left here and all I need." I wanted it to be a record of defiance, a resistance to the idea of scrambling for a place at a table that wasn't set for you. A sort of a love letter to anyone who not only can't meet the standard but doesn't want to. I wanted it to be a record of rage and ecstasy and endless nights and sex and dumb fun and ventures in solidarity. Not just an album of urgency and longing, but one of abandon and a reclaiming of a self beyond boundaries.

But I couldn't avoid what was immediately happening in my life, either, that the end of my relationship had uncovered a lot of the feelings of isolation I experienced growing up. And so it turned out that the album is also personal, and I think is in conversation with queer histories of silence and evasion and transgression, which I was revisiting through the writing of James Baldwin and Cocteau. Childhood imagery kept creeping into the lyrics. Maybe I was trying to come to some peace with the past and to stand up and find some agency in the present. I suppose it was the most defiant thing I could think to do: not to write as some act of catharsis but in an attempt simply to document and claim my existence; that I am here.



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RELEASE INFO

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Format: LP / CD

Release Date(s): August 25, 2017

UPC-LP (White vinyl): 616892512349

UPC-LP (Black vinyl): 616892502340

UPC-CD: 616892502241

Genre: Alternative, Punk, Post-Punk, Indie

RIYL: Morrissey/The Smiths vocals, Jets To Brazil/Fugazi guitars,

Lungfish, Danzig vocals, Total Control

Territory Restrictions: AUS/NZ

Box Lot: LP = 50 / CD = 30

Vinyl Is Non-Returnable

POINTS OF INTEREST

- Limited edition **WHITE Vinyl** Version of 350 Units
 - 2nd album & follow up to 2016's *It's You*
- Debut album was shortlisted for an **Australian Music Prize**
- Past media support from Stereogum, Flood, DIY Magazine, The 405, Line of Best Fit, BBC6 Radio + more
- Tour highlights include Primavera 2017, The Great Escape Festival 2017, SxSw 2016, London Calling Festival 2017, etc
 - North American Tour coming soon

ALSO AVAILABLE

It's You CD (FLT025CD)

It's You LP (FLT025LP)

CD UPC



6 16892 50224 1

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LP UPC (Black Vinyl)



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LP UPC (White Vinyl)



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