



# Au.Ra

## Cultivations

- |                |                             |
|----------------|-----------------------------|
| 01. Applause   | 06. Above The Triangle      |
| 02. I Feel You | 07. Above The Triangle (ii) |
| 03. Pulse      | 08. Black Hole              |
| 04. Blue Chip  | 09. Set The Scene           |
| 05. Nowhere    | 10. Dreamwork               |

### RELEASE BIO

We've all been there before: stuck in the wrong place at the right time. In Au.Ra's case, Tom Crandles and Tim Jenkins both walked to the wrong Sydney campus for a TAFE class on audio engineering. Once they realized no one else was going to show up—and the fact that the right classroom was in another neighborhood—the future collaborators were forced to talk about their shared interests.

As the conversation wore on, Crandles and Jenkins both realized they were at a crossroads musically. And since they seemed to be on the same page sonically, the potential for a new project felt particularly strong. Limitless even, so they started rehearsing to see where some improv sessions would lead.

The duo didn't want to rush their first record, though. It took two years to wrap 2015's acclaimed *Jane's Lament* album, a prolonged creative process that paid off when several key outlets praised its heady hooks. *The Guardian*, for one, wrote, "After succumbing to the riptide pull of the opening track, 'Morning', you stay submerged, sound-bathing in layers of sublime guitar tones and effects that evoke a bevy of shoegaze legends like **Slowdive**, **Ride**, and **Pale Saints**. Two years in the making, the gradual build of *Jane's Lament* paid off in its drowsy unhurried air."

Au.Ra took a similar approach with this year's *Cultivations* LP, embracing spontaneity on several vastly different songs (see: the intricate, slow-moving guitars of "Dreamwork" and the disjointed dance loops of "Blue Chip") and exploring the outer limits of experimental pop elsewhere. That goes for everything from the shimmering keys and steely percussion of "I Feel You" to the lush, melancholic melodies of "Set the Scene"—tracks that take cues from King Tubby's dub-wise delays and murky synth-pop. Not to mention "Nowhere," a humid number that channels such richly woven reference points as the surreal '90s program *Wild Palms* and the artful duets of **David Sylvian** and **Ryuichi Sakamoto**.

And to think it all started with showing up to the wrong class. Fate moves in mysterious ways indeed.

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### RELEASE INFO

Label: felte

Catalogue Number: FLT-042

Format: LP / CD

Release Date(s): June 30, 2017

UPC-LP: 616892453246

UPC-CD: 616892453345

Genre: Alternative, Shoegaze, Dream Pop

RIYL: Primal Scream, Pale Saints, The Lilys, Deerhunter,

Wild Nothings, Slowdive, Lotus Plaza, Lush

Territory Restrictions: None

Box Lot: LP = 50 / CD = 30

Vinyl is Non-Returnable

### POINTS OF INTEREST

- 2nd album from this duo & follow up to 2015's *Jane's Lament*
- Past media support from Stereogum, Noisey, Rolling Stone, Consequences of Sound, KEXP, Impose, The 405, DIY, Line of Best Fit, BBC6 Radio + more

### ALSO AVAILABLE

*Jane's Lament* CD (FLT021CD)

*Jane's Lament* LP (FLT021LP)

### LABEL CONTACT

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CD UPC



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