

Nite Fields

Depersonalisation (LP / CD)

01. Depersonalised

02. Fill The Void

03. You I Never Knew

04. Come Down

05. Pay for Strangers

06. Hell / Happy

07. Prescription

08. Like A Drone

09. Winter's Gone

POINTS OF INTEREST

- Debut full-length from this Australian 4-piece band
- · Mixed predominately by HTRK's Nigel Yang
- Distortion, echo, bass heavy shoegaze and misery-drenched pop mixed on top of swirling walls of guitar
- · Press handled by Motormouth
- Commercial, College/Non Commercial & Satellite Radio handled by Total Recluse



Like the chorus on "Come Down" that makes the downward trajectory sound ornate and beautiful, the debut LP, *Depersonalisation*, from Sydney-based band Nite Fields, is sparse and cold yet inviting and intimate at the same time.

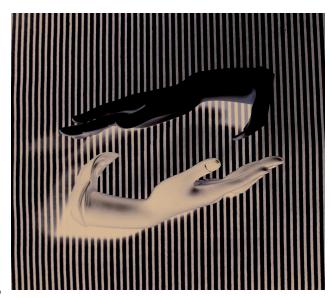
Lead singer and songwriter Danny Venzin is opinionated, passionate, and uncompromising, whether releasing works on his own label Lost Race or maintaining his diligent focus on a unified (though not narrow-minded) Nite Fields aesthetic, regardless of what music is currently in fashion. His band mates Chris Campion, Liza Harvey and Michael Whitney consist of deeply immersed players in a tight-nit local D.I.Y. scene

Australian iconoclast Nigel Lee-Yang of cult band HTRK, who's known for his distinctive musical vision, approached the band about mixing the band's future material after hearing their self-released "Vacation" single, which was recently re-released by felte. The results are rich with characterful sounds. Deftly crafted and sonically diverse, within the nine tracks you'll find noisy percussion, jangley guitars, potent bass and hypnotic synthesizers, all polished with Yang's signature electronic sheen.

Poetic and personal, you need only to listen to the record's lyrics and atmosphere to understand where the title *Depersonalisation* comes from. Recurring themes include disassociation of reality and dissipation of love, with Venzin's understated and at times unsettling vocal delivery almost as hard to forget as the album's unique mood.







RELEASE INFO

Label: Felte
Catalogue Number: FLT-020
Format: LP / CD
Release Date(s): February 03, 2015
UPC-CD: 656605768120
UPC-LP: 656605768113
Vinyl Is Non-Returnable
Genre: Alternative / Shoegaze
FIYL: The Church, Felt, Durutti Column,
The Brian Jonestown Massacre
Territory Restrictions: None
Box Lot: LP = 50 / CD = 35

LABEL CONTACT

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