

01, Looking Glass / Pettibon

02. The Dream

03. Above

04. Guardian / Descent

05. Old Magic

06. Circling

07. Splitting

08. Initiation

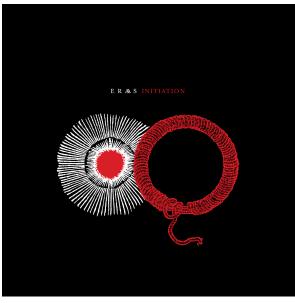
## **POINTS OF INTEREST**

- · Second full length in a year's time from debut; Ex-members of Apse (ATP Recordings); Brooklyn based
- · Publicity & radio by Terrorbird in America; Online UK publicity via Create Spark
- · Support from Pitchfork, Stereogum, RCRD LBL, Noisey, Impose
- + more thus far
- EU tour including the ATP Festival in the UK confirmed; North American Tour TBA; CMJ 2013; Past NA tour w/ Trust (Arts & Crafts) & Bear in Heaven
- · Sync history includes a 'Dexter' Season 8 trailer (Showtime) use from their debut album

## **RELEASE BIO**

The music of Brooklyn duo ERAAS creates an entirely self-contained world – an illusory, mysterious, at times supernatural realm that conjures a sense of suspense while being seductive. From the brief dialogue that precedes the pummeling beats of opener "Looking Glass" to the closing hiss and crackle of the title track, Initiation represents a coming of age for the band. For anyone who's heard their 2012 self-titled debut album, Initiation is the culmination of the different themes explored there. honed, refined, pushed further and fashioned into its own unique world; a weird and alluring junction of ghostly atmospheres, punishing percussion, spectral vocals, phonography and sound design, all interwoven into a captivating atmosphere that is distinctively ERAAS' own.

With Initiation, the band seem to be looking for a sign of hope within the emptiness that surrounds them, trying to make amends with those in their lives, but not quite sure how to. A struggle we can all identify with. The songs on Initiation flow one after the other, creating an entirely immersive experience, playing out similar to a short film full of unexpected twists and turns. Listening to this record feels like a journey of sorts — faceless intruders, dreams of non-existent lovers, ghosts in the doorway, immortality, betrayal, and revenge — trying to make sense of it all.



## **RELEASE INFO**

Label: Felte Catalogue Number: felte-014 Format: LP / CD

Release Date(s): November 12, 2013 (North America)

November 11, 2013 (ROW) UPC-LP: 888002760081 UPC-CD: 888003047648 Vinyl Is Non-Returnable Genre: Electronic, Post-rock, Krautrock FIYL: Kid A-era Radiohead, Portishead, BEAK> **Export Restrictions: NONE** Box Lot: LP = 10 (50) / CD = 30 (120) CD List Price = \$14.98 LP List Price = \$17.98

## **TOUR DATES**

09/21 Brooklyn, NY @ Death by Audio 09/26 New York, NY @ Bowery Electric 11/13 New York, NY @ Bowery Electric 11/15 Brooklyn, NY @ Saint Vitus Bar 11/20 Opwijk, BE @ Nijdrop 11/21 Gent, BE @ Charlatan 11/22 Bristol, UK @ Exchange 11/23 Camber Sands, UK @ ATP Festival 11/24 Camber Sands, UK @ ATP Festival 11/25 London, UK @ TBA 11/28 Rotterdam, NL @ WORM 11/29 Amsterdam, NL @ Anita

> **BACK CATALOG** ERAAS - ERAAS (CD/LP)



LABEL CONTACT

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