

NO AGE

Weirdo Rippers



Release date: 03/03/15

Format: LP

File Under: Rock

Territory Restrictions:

Only available to North America, South America



FAT8058LP

UPC: 600116995810

Box 30

Vinyl is non-returnable

By now the two young heavy-weights from the LA Skate / Art / Punk underworld, No Age, are a well-known and established part of the indie pantheon. But back in 2007 Dean Spunt and Randy Randall were just building quite a bit of noise in the wake of the demise of their previous band Wives.

After working out their sound in the LA scene revolving around the now fabled venue The Smell (pictured on the cover of Weirdo Rippers) they decided to release five ltd. vinyl only releases on a variety of DIY indie labels across the globe on the same day (namely UTR, Deleted Art, Teardrops, Youth Attack, and Dean's own PPM label). Designed by Brian Roettinger, Randall and Spunt, the back of each record's sleeve was a different color, and had one of the letters that, when you collected all of them, would join to spell "No Age." Their debut LP release for FatCat, 'Weirdo Rippers', was a collection of recorded highlights taken from the aforementioned releases. At the time it was readily available on CD and has since found a home digitally but it's not found its way back to the vinyl format that first gave many of these tracks life. Now we're presenting the first domestically available version of 'Weirdo Rippers' pressed to vinyl; an utterly essential piece of No Age's past.



TRACKLISTING

1. Every Artist Needs A Tragedy
2. Boy Void
3. I Wanna Sleep
4. My Life's Alright Without You
5. Everybody's Down
6. Sun Spots
7. Loosen This Job
8. Neck Escaper
9. Dead Plane
10. Semi-Sorted
11. Escarpment

Key Points

First US vinyl pressing of their seminal debut for FatCat

Praise for No Age's Weirdo Rippers

"Despite an overload of music these days, it often feels like there are fewer essential listens. At the end of Weirdo Rippers, you're left with a rare sense of having discovered something new." 8.0/10 - **Pitchfork**

"Weirdo Rippers created an entire world within an album...so obviously a Los Angeles record. From the ambient guitar scratch on "Loosen This Job" to the plaintive field recording of waves on "Every Artist Needs a Tragedy" to the defiant, almost snotty "Boy Void," which sounded like it was recorded from inside a crusty cardboard box, the Los Angeles that No Age were writing was all warehouses, skating at sunset and unpretentious unity." - **Stereogum**

Shimmering shoegaze pop and glowering punk collide and burst into flames on this delightfully rude debut. Surging waves of frayed yet beautiful electronica give way to urgent rants, with voices buried in the mix like distant cries for help. - **SPIN**



Exclusively distributed by SC DISTRIBUTION

Phone: (812) 335-1572 / Fax: (888) 678-0167

US domestic sales contact Shelly Westerhausen <shelly@scdistribution.com>

International sales contact Kraegan Graves <kraegan@scdistribution.com>



fatcat-usa.com

fatcat
RECORDS