

Eighteen months on from his last new release, Vancouver-based singer / composer Ian William Craig returns to FatCat with an (album-length) EP of eleven brand new tracks. Entitled Thresholder, the record sees Craig return towards the smudged and scoured beauty of his 2016 opus, Centres, a record which was universally acclaimed, making many end-of-year lists – including the likes of Rolling Stone, Uncut, The Wire, The Quietus, The 405 and Drowned In Sound.

For Craig the focus of the album was a great boundlessness of space, the sound of the big bang, the spookiness of the quantum world, and vacillations of different kinds of conflicting time. Besides as the often -quoted William Basinski reference point, the music here recalls the visceral media-decay of early '00s operators like Fennesz, Belong, Desormais, Philip Jeck or Pimmon. "Idea for Contradiction 2" Is like a massively overdriven or sandpaper-scoured version of Brian Eno's "An Ending" or some shredded Colin Stetson stem. The ending of "And Therefore the Moonlight" - is reminiscent of Sigur Rós (who are fans and recently invited Ian to play their Norður og Niður festival in Reykjavik); while "Sfumato" exists in the same dimension as The Caretaker's haunted ballroom with its reverb-drenched and occluded distant vocals.

Key Points

 > Import Vinyl
> Ian William Craig praised in Pitchfork, Stereogum, Rolling Stone, The Wire and more.



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FatCat Records Ian William Craig



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Box Lot: 30 Territory Restrictions:

Tracklist

1. Elided

No Exports

- 2. Some Absolute Means
- 3. TC-377 Poem
- 4. Mass Noun
- 5. Idea for Contradiction 1
- 6. And Therefore the Moonlight
- 7. The Last Wesbrook Lament
- 8. Discovered in Flat
- 9. Sfumato
- 10. Idea for Contradiction 2
- 11. More Words for Mistake

