

Maarja Nuut & Ruum

Muunduja



Release date: 10/05/18

Format: LP

Territory Restrictions:

Only available to North America, South America

File Under: Electronic / Avant-Garde



FAT1330LP
UPC: 600116133014
Box 30

TRACKLISTING

1. Haned kadunud
2. Käed-mäed
3. Muutuja
4. Mahe
5. Takisan
6. Kuud kuulama
7. Kurb laulik
8. Miniature C
9. Une meeles

Maarja Nuut is a singer and violinist. An utterly compelling, often hypnotic performer, she was born in Rakvere, in northern Estonia. Maarja has studied classical and folk music extensively. The modal sound of the pre-Soviet, Estonian "village style" - and her constant experiments with live looping - are central to her music. Hendrik Kaljujärv (aka Ruum) started making electronic music at the age of 15. Kaljujärv has no academic training. His expertise in creating soundscapes was forged in Tallinn's avant-garde theatre NO99; where he worked as sound engineer and designer. Essentially the recording of two musicians' inner travels, 'Muunduja' is a release that relies heavily on gesture and spirit. Maarja Nuut & Ruum's music often lures us into unimagined conversations with elements of our psychic selves that we may have otherwise forgotten. Whether the listener reacts through out-of-body experiences, glitches in cerebral programming, or old fashioned magic is immaterial. We experience the phenomena presented to us, and we take new insights from them.



'Muunduja' (Shifter) was recorded in July 2017 at Peeter Salmela's studio in Kalamaja, Tallinn. The duo was joined there by producer Howie B, who inspired the artists to use more than their standard repertoire of instruments. Maarja Nuut sings, plays violin and different keyboards. Ruum plays different analogue and digital synthesizers; various field recordings and "found sounds" were employed where appropriate. All sources and instruments were subject to lengthy processing done in the main by Evar Anvelt.

'Muunduja' is much much more than an attempt to do something different, or a logical career step, or a creative gamble, even. An excavation of rare sonic ore, 'Muunduja' demands we capture and investigate the elusive "something else" we prefer to keep at arm's length. Maybe it's a mirror into our ever-changing lives, dominated by hidden impulses and fears not so very different to those who looked away from the campfire into the shadows. The record can draw a strong parallel with Martin Hannett's ability to make Joy Division's music both reflect the fractious, rapidly changing post-industrial landscape of North West England in the late 1970s, while becoming a mythical form of music that belonged in all time and no time. 'Muunduja' embodies a state of being between states, the warping of time's arrow using sound.

"startling, atmospheric folk...like a nightmare from some remote / Estonian forest. - The Guardian" - **The Guardian**

"Nuut evokes visions of desolate glaciers and harrowing tranquillity. It's dangerously beautiful." - **The Line of Best Fit**



Exclusively distributed by SECRETLY DISTRIBUTION
PHONE: 812.335.1572
US Domestic Sales contact: domestic@secretlydistribution.com
International Sales contact: international@secretlydistribution.com



fatcat-usa.com

fatcat
RECORDS