



Following a break of almost three years since the release of her debut album, 'Like Water Through The Sand', French pianist / composer Emilie Levienaise-Farouch returns with the stunning 'Époques', her sophomore album for FatCat's pioneering 130701 imprint. Witnessing an increased assurance and dynamism in both Emilie's playing and composing, 'Epoques' marks a big step forward for the London-based artist. A bold and adventurous album that alternates between passages of emotive, sinuous solo piano; stirring

Losing some of the chill of Emilie's previous album, 'Époques' sound is both warmer and more honestly, emotively grounded. With a more coherent narrative drive, it retains the former's gentility and intricacy. Thematically, the album's title refers to "the constant, deeper changes that we go through as human beings, on a societal, natural and personal level, which even though they can be devastatingly painful, we need to accept and embrace." The term 'Anthropocene' (denoting the current geological age –a period in which human activity has been the

dominant influence on climate and environment) was discussed a lot when Emilie began thinking about making this album.

"even though this is in not the subject of the record, it pushed me to think about our relationship with nature. The ambivalence and tension between nature's threat and beauty, strength and fragility, are all things I wanted to reflect, hence the contrast between solo piano or string duet and much thicker, electronic-heavy tracks, between organic and technological elements.

Key Points

- o Emilie has performed at Tallinn Music Week Brighton Festival, and the Union Chapel
- o She has collaborated on multiple projects with visual artists, such as Danica Dakic, Alice May Williams and Natasha Caruana, and is currently working with regular collaborator visual artist Alice May Williams, creating sound and music for a video installation at Knole House, as part of the exhibition 'A Woman's Place', for which she will be recording Britain's oldest playable organ.
- o In 2017, the LCO commissioned Emilie to write a piece, which she began composing in Aldeburgh. 'The Minutes', for small string ensemble and live electronics - was premiered in September 2017 during the BBC Proms at The Tanks at Tate Modern.



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Emilie Levienaise-Farouch

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Tracklistings

SIDE A

1. Martello
2. The Only Water
3. Redux
4. Overflow
5. Fracture Points

SIDE B

6. Bleuets
7. Ultramarine
8. Époques
9. A Trace Of Salt
10. Morphee

