



Two years on from her critically acclaimed, self-titled debut, Polish cellist Resina (aka Karolina Rec) returns with her sophomore album for FatCat's influential 130701 imprint. A less fragile, far more immediate album, 'Traces' sees the Warsaw-based artist working a sound which moves closer towards the listener, with increased viscerality and weight. It's a bold, dynamic and assured step forward and an album fully deserving of your attention. Whilst much of the material on 'Traces' was again captured via her favoured method of fully live recording (the debut comprised almost entirely of single live takes), this time Karolina's primary focus lay in achieving specific states and emotions,

in working on the precision and detail of composition, rather than insisting on the purity of live recording. Certain parts were recorded and built in separate takes with a degree of post-editing. Finding her own way to use the looper, Karolina's tracks are forged entirely from acoustic sources. She begins by finding a set of interesting sound structures – sometimes built from twenty or more layers of cello – as building blocks for each composition. Looped, processed and layered with increased dynamism,

'Traces' was recorded in December 2017 at renowned Polish producer/musician Maciej Cieślak's studio in the Wola district of Warsaw. One of the city's uglier areas, Wola was massively devastated during the last war, being the site of both the Jewish ghetto and Warsaw Uprising. During the album's production, the pair often discussed palpably feeling some heavy, dark energy of the place, something of which has doubtless leaked into the album. Drawing upon some dark and timely themes and finding grounding in the worrying / unstable era in which we find ourselves, its title refers to the observing of memories; to remnants surviving violence or the ravages of time; to parts missing or disfigured

Key Points

- Press reviews of her debut album were universally positive, yet Resina remains a virtually unknown yet brilliant artist awaiting wider discovery.
- 'Traces' is released on 130701 on 27th July on vinyl, CD and digital formats.
- Tour dates and a remix EP are being scheduled for early Autumn.



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Resina

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2018

Format: LP

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Box Lot: 30

Territory Restrictions: North &
South America only

Tracklistings

SIDE A

1. In
2. Procession
3. Resin
4. Surface
5. Glimmer

SIDE B

6. In in
7. Trigger
8. Leftover

