

Dmitry Evgrafov

Comprehension of Light



Release date: 10/06/17

File Under: Classical

Territory Restrictions:

Only available to North America, South America



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FAT1327 LP

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Box: 30

Vinyl is non-returnable

A must-hear for fans of fellow 130701 alumni Max Richter, Jóhann Jóhannsson, Dustin O'Halloran and Hauschka, *Comprehension...* marks Dmitry's first ever vinyl release and offers a genuinely rich, deep and rewarding listening experience. A wonderfully conceived and realized work, its narrative conceptually clear and moving with the emotional power and precise logic of a great film score. Forged in a very focused period of composition through late 2016 until early 2017, the writing process of 'Comprehension of Light' differed markedly from Dmitry's previous releases.



Comprehension... acts as a predominantly bleak sound-world. Eschewing the lyrical, piano-based impressionism that was becoming his hallmark, it instead unveils a constellation of heavy drones; low register brass and string swells; percussive rumbling / clacking; and sparse string composition. In places it recalls the subterranean weight of Jóhannsson's *Miners Hymns*, in others the work of Leyland Kirby / *The Caretaker*, or Eduard Artemiev's disquieting score for Tarkovsky's *Stalker*. The album features contributions from Iskra String Quartet (The XX, Radiohead, Jóhannsson), Abul Mogard, ambient genius Benoit Pioulard and was mastered to tape by Martyn Heyne (Nils Frahm, Peter Dinklage, The National).

Where 'Collage' was a bold, densely layered and heavily augmented work with an expansive use of electronics and a mass of virtual instrumentation, this new album sees Dmitry upgrading to real strings and orchestral instrumentation alongside a more limited continued use of software instruments. A stunningly conceived and executed album, *Comprehension Of Light* traces a redemptive narrative arc and bears witness to a rising young talent in the field of modern composition. It feels like a major step forward.

Key Points

* IMPORT LP

*Contributions from Benoit Pioulard, Abul Mogard and Iskra String Quartet

"Working with piano, strings and electronics, Evgrafov exists in the same forward-thinking, boundary-less world inhabited by post-classical contemporaries Nils Frahm and Ólafur Arnalds." - **Redbull Music**

"sounds like Max Richter scoring Fantasia" - **Tiny Mix Tapes**

TRACKLISTING

1. A Gleam
2. Tamas
3. Ungrounded
4. Wandering
5. Rajas
6. A Chance To Change
7. First Crop
8. Znanie (feat. Abul Mogard)
9. Rootedness
10. Sattva

Also Available



FAT1321 - CD

Collage



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