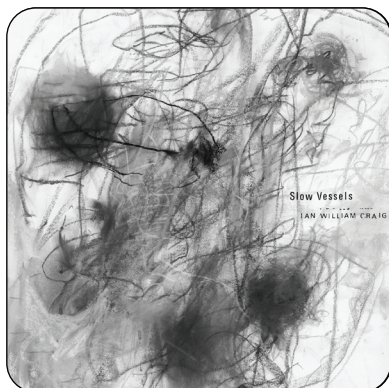


Ian William Craig

Slow Vessels



Release date: 3/03/17

File Under: Rock

Territory Restrictions:

Only available to North America, South America



FAT1326 LP

UPC: 600116132611

Box: 30

Vinyl is non-returnable

Following the widespread critical acclaim of his recent 'Centres' album (July 2016), Vancouver-based vocalist / composer Ian William Craig returns with 'Slow Vessels', an album-length EP which both extends and radically re-imagines 'Centres', rendering six of its tracks in a stunning new light. While not quite an "unplugged" version, it is fundamentally stripped back, raw and predominantly acoustic, the songs included have been returned to their point of origin.



'Slow Vessels' sees Ian paring back the dense, billowing layers and heavily distressed textures that dominated the album and re-playing these tracks on a borrowed acoustic guitar and piano. While four of the tracks also feature some minimal tape manipulation, it's a move that foregrounds the strength of the songs, imbuing them with a heightened sense of nearness and intimacy and briefly reframing their author in the more traditional mantle of singer-songwriter. Deeply affecting and almost devotional in character, this utterly gorgeous re-setting of the songs sees them bathed in a warm, golden glow and throws a brilliant new slant on Ian's prodigious creativity.

The entire record was recorded at an Airbnb flat in Gothenburg, which just happened to have a guitar and piano, over several days in August, during a stopover on Ian's debut European tour. The tracks were each captured in a single take with a small amount of noise/ overdubbing coming from the modified cassette decks and equipment he'd brought with him for shows. Once recorded, each track was then mixed on a laptop between shows or while in transit - travelling onboard a ferry, a train, an airplane - or while waiting in airports, a hotel rooms and a Latvian taxidermy museum. Finally, it was polished up a little once home in Vancouver with a Reverbulator spring reverb and a SupaPuss Delay, and mastered for release on both vinyl and digital formats.

Key Points

TRACKLISTING

1. Arrive, Arrive
2. The Nearness
3. A Single Hope
4. Purpose (Is No Country)
5. Contain
6. Set To Lapse

* IMPORT LP

***Previous album lauded in Pitchfork, Rolling Stone, Magnet, Mojo, AllMusic, Uncut, Tiny Mix Tapes, The Wire and Q**

"the match of any of Sigur Ros' excursions into inner-space" - The Guradian

"ultimately sounding like a collaboration between between Bon Iver and William Basinski. - Rolling Stone

"one of the most beautiful, most strange, and most unique things you'll hear all year. 8.2/10" [of Centres] - Pitchfork

Also Available



FAT1322 - LP



FAT1322 - CD

Centres



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