

# Eleven into Fifteen: A 130701 Compilation



**Release date: 8/05/16**  
**File Under: Classical**  
**Territory Restrictions:**

Only available to North America, South America



FAT1317 2xLP  
UPC: 600116131713  
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## TRACKLISTING

1. Olivier Alary – Yangtze
2. Dustin O'Halloran - Constreaux No.2
3. Dmitry Evgrafov – Anthem
4. Set Fire To Flames – barn levitate
5. Resina – June
6. Hauschka - Quiet
7. Sylvain Chauveau – N B
8. Emilie Levienaise-Farrouch – Aletheia
9. Max Richter – Bach Study
10. Ian William Craig – Tender Fire
11. Jóhann Jóhannsson - They Being Dead Yet Speaketh (live at World Financial Center Winter Garden, New York)

FatCat Records' 130701 imprint has played a pioneering role in the development of today's vibrant post-classical scene. It has introduced the likes of Max Richter, Hauschka, and Set Fire To Flames, and has been home to Sylvain Chauveau, Jóhann Jóhannsson, and Dustin O'Halloran. With its fifteenth anniversary approaching on 13th July 2016, 130701 is celebrating with the release of a compilation featuring eleven exclusive tracks - one from each of the artists to have graced the roster over the past fifteen years, plus three new signings - Ian William Craig, Olivier Alary and Resina - whose first 130701 albums are each set to appear this year. Curated and compiled by 130701's David Howell, none of these tracks has previously seen a physical release.

Opening with the sumptuous textural shimmer of Olivier Alary's 'Yangtze', the album moves through the poignant, prepared-piano and string sweep of Dustin O'Halloran's 'Constreaux No. 2' and the wobbly solo piano lyricism of Dmitry Evgrafov's 'Anthem' before taking a somewhat darker, more intense turn on Set Fire To Flames epic 'Barn Levitate'. A ten-minute track featuring members of Godspeed You Black Emperor!, Fly Pan Am, and others from the hyper-creative Montreal community of the early '00s, it is the first new SFTF material to appear since their sophomore album 'Telegraphs In Negative' came out way back in 2003. Another new signing, Polish cellist/ composer Resina's track 'June' follows organically on from here, her solo cello swelling and slowly flowering through the frost.

Hauschka's 'Quiet' dates from the Ferndorf album period (2008) and sees the German artist paring down to just his trademark prepared piano on this beautifully lyrical little track. French artists Sylvain Chauveau and Emile Levienaise-Farrouch are paired beside one another - the former's 'NB' follows on in a shimmer of suspended guitar delay before Levienaise-Farrouch's 'Aletheia' dances through an echoing web of piano.

Max Richter, who released five albums with 130701 between 2004 and 2012, contributes the wonderfully unravelling 'Bach Study', whose decay-shroud is echoed in Canadian Ian William Craig's too-brief gem, 'Tender Fire' - Craig's classically trained vocal layered and processed through his customised tape to tape decks. The album ends on a stellar live recording of Jóhann Jóhannsson's 'They Being Dead Yet Speaketh' (from 'The Miners' Hymns' project), recorded with the Wordless Music Orchestra, conducted by Gudni Franzson for New York Public Radio at the World Financial Center Wintergarden, NYC, 31st January 2012. A glowering, stunningly executed 12-minute piece, it feels like a suitably epic way to bring down the curtain on a compilation celebrating a wonderful first 15 years for the label.

2016 marks an invigorating injection of fresh blood for 130701, and the 15th anniversary celebrations planned for this year will be marked by further new signings / releases, and live activity.

## Key Points

**\*Features exclusive tracks from celebrated and award winning artists Max Richter, Hauschka, Jóhann Jóhannsson and Dustin O'Halloran.**

*"130701 can arguably lay the claim to having paved the way for the current generation of artists blurring the boundaries between classical composition and electronic aesthetics... it was 130701 that would go on to explore, spearhead and somewhat define this kind of experimentation between the two musical spheres... [and] established a flawless roster of artists..." - Inverted Audio*

*"[Fat Cat's] 130701 imprint has released some of the most important records of the last decade and single-handedly defined the post-classical genre." - No Ripcord*



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