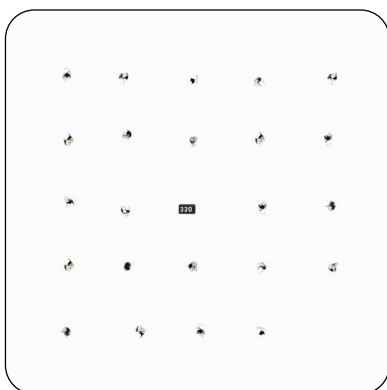


Katie Gately / Tlaotlon

Split Series #23



Release date: 11/11/14

Format: 12"

File Under: Electronic

Territory Restrictions:

Only Available to North America, South America



FAT1293LP

UPC: 600116929310

Box 30

Vinyl is Non-Returnable

Another high quality, album-length release, the twenty-third - and penultimate - issue in FatCat's long-running and highly-acclaimed Split 12" Series features two emerging artists, each working in markedly different ways to forge bold new territory for modern electronic music. As usual, this record will be released on 12" vinyl in the Split Series' trademark hand-drilled and numbered packaging, pressed in a limited edition of 700 copies for the world.

A hugely exciting new talent, Katie Gately is a Brooklyn-born, LA-based artist with an academic background in film sound production and editing. Having only recently stepped out from her regular job as a sound designer in the film industry, Katie has crafted a set of brilliantly intricate and ambitious sound pieces that exist in a borderzone between electro-acoustic composition, field recording and deconstructed pop bringing to mind the widescreen scope of Scott Walker or Julia Holter and the precise playful abstraction of Matmos and Holly Herndon.

Katie's offering for this split 12" is a staggeringly bold and ambitious composition. A restlessly playful, hyper-intricate, 15-minute sprawl of a track, 'Pivot' shifts around constantly - feeling its way into being through a spartan, alien space of treated vocals and gestural sound-slashes set starkly against negative space. At the core of the track lies a song and recognisable lyrics, pitch-shifted and time-stretched, chopped and layered into choirs, switching its gender, rendering it into pure malleable texture, her heavily manipulated voice seeps throughout the track.

Tlaotlon is the solo alias of Melbourne-based New Zealander Jeremy Coughbrough, who has released a clutch of records in the past few years on labels like Dungeon Taxis, Epic Sweep, Trensmat and 1080p. Messy, maximalist and psychedelic, Tlaotlon proffers a kind of squelchy, hyper-colourful, dislocated modern electronica that might find roots in older models like Phthalocyanine or Autechre but sharing commonalities with current producers like Patten, Sculpture, Dalglish, Astral Social Club and others

Starting out from a series of vivid, striking little loops, the resulting tracks rapidly grow, swelling into a densely-layered web of multiplying rhythms and synthetic textures to forge a kind of hypermodern Baroque: synthetic, slippery, endlessly playful, dense and psychedelic. Any traces of a club backbone are swiftly disoriented into a messy, mutant swirl, a joyful, dense tangle of rhythms and timbres. Car alarms, chipmunk vocals, space-jazz synth bleed, clattering debris-beats, and pitch-bent slashes all coalesce in a churning torrent of sound material.

Press

"[Gately] veers towards the fringes of pop before dancing away into weirdo ambience and more solemn computer music climes." - **FACT**

"Hewing to a crooked axis of air-tumbling house drums and buoyant bass, Tlaotlon sparks off all manner of corkscrewing pings, synth stabs and scrambled electronics in a psychoactive manner belying his participation with wayward acts such as Finnish psych troupe, Kemialliset Ystävät." - **Boomkat**

TRACKLISTING

1. Katie Gately - Pivot
2. Tlaotlon - MYRIADE
3. Tlaotlon - ASCENSIS
4. Tlaotlon - ODYS
5. Tlaotlon - SIADE

Also Available:



FAT1289

Split Series #22



FAT1282LP

Split Series #21



FAT1277LP

Split Series #20



Exclusively distributed by SC DISTRIBUTION
Phone: (812) 335-1572 / Fax: (888) 678-0167

US domestic sales contact Shelly Westerhausen <shelly@scdistribution.com>
International sales contact Kraegan Graves <kraegan@scdistribution.com>



fatcat-usa.com

fatcat
RECORDS