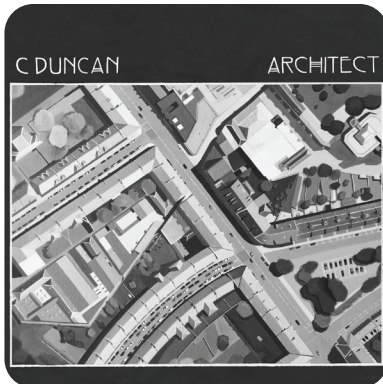


# C Duncan

## Architect



Release date: 2/5/16

Format: LP

File Under: Rock

Territory Restrictions:

Only available to North America, South America



FAT0139LP

UPC: 600116513014

Box 30

Vinyl is non-returnable



FAT0139CD

UPC: 600116513021

Box 30

### TRACKLISTING

1. Say
2. Architect
3. Silence and Air
4. For
5. He Believes in Miracles
6. Garden
7. Here to There
8. By
9. New Water
10. Novices
11. As Sleeping Stones
12. I'll Be Gone By Winter

The son of two classical musicians, Christopher was drawn so persuasively to indie and alternative music and playing in school bands as a teen that he added guitar, bass guitar and drums to his existing repertoire of viola and piano, studying all five instruments at the same time. His debut LP for FatCat is full of achingly personal songcraft that's been recognized by NME, BBC Music, The Guardian, Stereogum and most recently nominated for the UK's Mercury Prize.



Architect showcases a huge breadth in Christopher Duncan's songwriting abilities. Lead singles 'Say' and 'For' are characterized by their gentleness and warmth, while 'Garden' is bright, sunny and irrepressible, while 'By' and 'Novices' draw more overtly from Christopher's interest in electronic music and modern composition. He references The Knife and Arvo Pärt as willingly as Burt Bacharach and The Carpenters. Add to that shades of Talk Talk, Fleet Foxes, Grizzly Bear, The Ink Spots and the classical and choral compositions of Maurice Ravel and Gabriel Fauré, and a picture of the record collection that informs Christopher's music starts to become clear.

Christopher wrote and recorded his album alone in his Glasgow flat on a bedroom studio setup, gradually adding each layer and each instrument one at a time, building up the breadth of the pieces. Though time-consuming, the process allowed for Christopher to lovingly assemble the intricacies and subtleties for this astonishingly intimate collection of music. As a composer, he is classically trained, graduating from the Royal Conservatoire of Scotland - another influence clearly visible in his songwriting's fully-formed textures and meticulously crafted arrangements.

### Key Points

**Nominated for the UK's Mercury Prize**

**US Tour dates including SXSW TBA**

**Full US PR campaign from Grandstand PR**

**Full US College Radio campaign from Never Better**

### Praise for C Duncan

"Hauntingly pretty, intricately arranged...Will blow you away with its awed atmosphere and reverential sense of rapture...Exquisite and unearthly...Wistful, celestial genius."

- **The Guardian (band of the week)**

"C Duncan takes the heartstring-tugging abilities of his label mates and wields them in harmony-laden, acoustic fashion". - **NME**

"Breezy and intricately arranged...a nimble piece of work that cascades around you like a mirage in a hot desert" - **Stereogum**



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