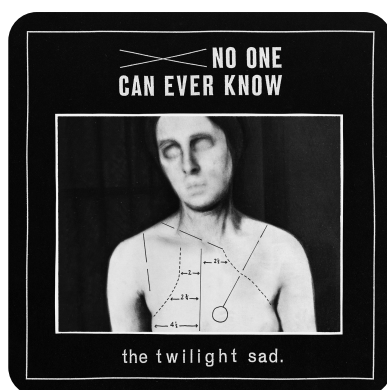


# THE TWILIGHT SAD

## NO ONE CAN EVER KNOW



**Release date: 2/7/12**  
**Format: CD/LP/digital**  
**NOT AVAILABLE FOR EXPORT**  
**File Under: Rock**



FAT0098CD  
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 Box 25



FAT0098LP  
 UPC: 600116999818  
 Box 40  
 vinyl is non-returnable

### Also Available:



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Fourteen Autumns & Fifteen Winters



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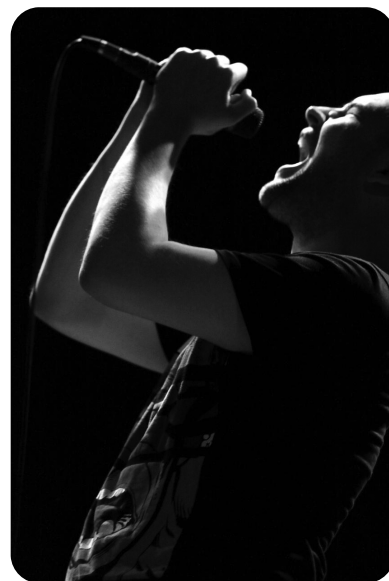
As made clear already by widely-spread preview track "Kill It In The Morning" and first single "Sick," The Twilight Sad's third full-length, *No One Can Ever Know*, marks a sonic shift for the band. Freshly inspired by a listening diet of Cabaret Voltaire, Can, Liars, Magazine, Autechre, and Public Image Limited, the band turn to a dark, synth-heavy sound for *No One Can Ever Know*; the resulting LP shares thematic and sonic space with the most innovative offerings from Depeche Mode, The Cure, or even Nine Inch Nails.

"We wanted to be a lot more spontaneous, get outside our comfort zone - not to fall back into repeating what we've done previously," explains guitarist Andy MacFarlane. "So we moved to London for a month to record at The Pool and got **Andrew Weatherall** involved to bounce ideas off and to generally reassure us of the direction we were already progressing in - toward a sparser sound, with a colder, slightly militant feel."

Under the guidance of Weatherall the band experimented with vintage analog synths - borrowed from producer Ben Hillier - to work on the core sounds they wanted, finding further inspiration in the distinctive production style of innovators like Factory Records' Martin Hannett and Cluster's Conny Plank.

Throughout the record, the band move away from the "wall of sound" effect typifying previous recordings, while lyrically, *No One Can Ever Know* finds singer James Graham - his vocals having grown only richer and more accomplished - in characteristically ominous form, delivering lightning bolts of malevolent threat.

The Twilight Sad will be touring the US widely in support of *No One Can Ever Know*.



## SELLING POINTS

**Catalog scans total over 13K to date**

**Full US headline tour including SXSW scheduled**

**US tour history includes Pitchfork Music Festival, Siren Festival, supports for Mogwai, MONO**

**Full national press campaign by Motormouth Media**

**Production by Andrew Weatherall (Primal Scream, Two Lone Swordsmen, Fuck Buttons)**

**College/public radio single/album campaign by AAM**

## TRACKLISTING

- |              |                     |                           |
|--------------|---------------------|---------------------------|
| 1. Alphabet  | 4. Don't Move       | 7. Not Sleeping           |
| 2. Dead City | 5. Nil              | 8. Another Bed            |
| 3. Sick      | 6. Don't Look At Me | 9. Kill It In The Morning |



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