

# WE WERE PROMISED JETPACKS THESE FOUR WALLS



**Release date: 7/7/09**  
**Format: CD/LP**  
**NOT AVAILABLE FOR EXPORT**  
**File Under: Rock**



FAT0072CD  
UPC: 600116997227  
Box 30



FAT0072LP  
UPC: 600116997210  
Box 25

## TRACKLISTING

1. It's Thunder And It's Lightning
2. Ships With Holes Will Sink
3. Roll Up Your Sleeves
4. Conductor
5. A Half Built House
6. This Is My House, This Is My Home
7. Quiet Little Voices
8. Moving Clocks Run Slow
9. Short Bursts
10. Keeping Warm
11. An Almighty Thud



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Formed in Edinburgh in 2003, **We Were Promised Jetpacks** tasted success early when they won their highschool's battle of the bands competition. Discovered by FatCat through their countrymen (and now label-mates) Frightened Rabbit, the foursome had already gotten attention and airplay from KEXP, XFM, and the BBC - before any official release - on the strength of a widely-circulated 3-song demo.



Like fellow Scotsmen Frightened Rabbit and The Twilight Sad, We Were Promised Jetpacks bring emotional intensity to the forefront in their immensely appealing rock anthems. Adding nimble, driving rhythms and bristling tension into the mix, they unfold their songs into effortless-seeming choruses imbued with romanticism and pop sensibility.

We Were Promised Jetpacks made their USA live debuts at high-profile gigs: in NYC, at a sold-out Bowery Ballroom show opening for Wrens, and in Austin where they shared a SXSW 2009 showcase stage with Primal Scream, Glasvegas, Camera Obscura, and The Proclaimers. A KEXP live session and half a dozen other gigs at SXSW in have helped ensure that We Were Promised Jetpacks have plenty of buzz leading up to this release.

## SELLING POINTS

**Full national press campaign by Motormouth Media**

**College/public radio campaign by AAM**

**National video promotion campaign by HIP Video**

**Well-received US appearances at sold-out shows in NYC and Austin at SXSW in March 2009**

**Full US tour planned for fall**

## PRAISE FOR WE WERE PROMISED JETPACKS

"Blistering post-punk anthems of the highest pedigree: powerful and tuneful in just the right measures." - *Q Magazine*

"Their crisp, flighty choruses and sure-footed narratives are bolder and more purposeful than ever before." - *Drowned In Sound*

"An impeccable grab bag of influences and a miraculously accessible romantic sensibility." - *Skinny*



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