

NUMERO GROUP

ES-040 & ES-041



CATALOG NUMBER: ES-040
ARTIST: UNNATURAL FUNK BAND
TITLE: "STRANGE HAPPENINGS" B/W "LIVING IN THE PAST"
RELEASE DATE: 12/03/13
AVAILABLE FORMATS: 7"
GENRE: Soul
UPC: 825764104074
VINYL IS NOT RETURNABLE

TRACK LISTING

- A. "STRANGE HAPPENINGS"
- B. "LIVING IN THE PAST"

A few years removed from their 1970 Damon Studios session in Kansas City, Bump & The Soul Stompers, led by Jerald "Bump" Scott, responded to their era's off-kilter naming conventions to become Unnatural Funk Band. After failing to find a label home for "I Can Remember," they made the descent into neighboring Independence, Missouri's fabled subterranean Cavern Studios, erected inside the mouth of an actual limestone fissure. "Living in the Past" is a nostalgic drift through wistful falsetto and low-riding narration, while "Strange Happenings" is truly exceptional: an unnaturally good funk workout from a virtually undocumented Kansas City soul act. This previously unreleased pairing was unearthed, with assistance from "Bump" Scott himself, during the Numero Group's KC-focused research for 2013's *Eccentric Soul: The Forte Label* collection.



CATALOG NUMBER: ES-041
ARTIST: BUMP AND THE SOUL STOMPERS
TITLE: "I CAN'T REMEMBER" B/W "STANDING ON THE OUTSIDE"
RELEASE DATE: 12/03/13
AVAILABLE FORMATS: 7"
GENRE: Soul
UPC: 825764104173
VINYL IS NOT RETURNABLE

TRACK LISTING

- A. "I CAN'T REMEMBER"
- B. "STANDING ON THE OUTSIDE"

At the core of Kansas City's vibrant classic-era soul scene was no record label or studio, but America's Best Attractions, run by booking agent Allen Bell. America's Best, and the exceedingly above-board Bell, kept countless local acts road-weary and comfortably paid. Bump & the Soul Stompers, led by Jerald "Bump" Scott, was among several Bell-related acts that bounced through enviable careers without ever having to enter a recording studio. Even so, "Bump" Scott did lead his band into one of the region's best-known facilities: Damon Studios (deeded to Victor Damon, inventor of the spring reverb, and not to be confused with big band great Vic Damone). Bump and company's first single, had ever been released, "I Can Remember" momentarily recalls The Delfonics' "Do You Remember" before flipping its melody the other way around. On the B-side, "Standing On The Outside" makes further appeals to the lowrider set, brake-pedaling the tempo a notch or two.

ES-040



ES-041



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