

# NUMERO GROUP

## ES-034 & ES-039



**CATALOG NUMBER:** ES-034

**ARTIST:** CALVIN HARRIS

**TITLE:** "LOVE'S RECIPE" B/W "WIVES GET LONELY TOO"

**RELEASE DATE:** 12/03/13

**AVAILABLE FORMATS:** 7"

**GENRE:** Soul

**UPC:** 825764103473

**VINYL IS NOT RETURNABLE**

### TRACK LISTING

**A.** "LOVE'S RECIPE"

**B.** "WIVES GET LONELY TOO"

Previously unreleased, this 1972 pair of Calvin Harris' masterfully crafted Earl Wiley-produced sweet soul demos might've stayed totally unknown, if it weren't for Ed Cody's devious forethought. An engineer at Chicago's Stereosonic facility, Cody duped himself a submaster reference copy of the complete session. In '73, Wiley heard "Love Won't Pay The Bills" on 45—credited to a group called Elevation—and instantly recognized the Cody-engineered track as his own. Nearly 40 years later, through Numero Group research into Stereosonic, Cody, and Wiley, a cache of Cody masters presented themselves for new evaluation. The alternately buoyant and sobering odes to domesticity reproduced here finally grant honey-voiced Harris and the talented Wiley their long-deserved due.



**CATALOG NUMBER:** ES-039

**ARTIST:** MASTER PLAN INC.

**TITLE:** "TRY IT (YOU'LL LIKE IT)" B/W "MASTER PLAN INTRO"

**RELEASE DATE:** 12/03/13

**AVAILABLE FORMATS:** 7"

**GENRE:** Soul

**UPC:** 825764103978

**VINYL IS NOT RETURNABLE**

### TRACK LISTING

**A.** "TRY IT (YOU'LL LIKE IT)"

**B.** "MASTER PLAN INTRO"

This pair of Minneapolis-by-way-of-Chicago tracks masterfully capture Master Plan Inc.'s silky vocal moves and break-heavy, horn-laden funk riffs. Led out of the early '70s by vocalist Doug Shorts—alongside guitarist Joe Stevenson, drummer Dean Knox, and bassist Eddie Manning—Master Plan Inc.'s brief 1975 furlough in Minneapolis came at an opportune moment, as rising studio wiz David "Z" Rivkin scoured his Twin City environs for black talent. A year shy of his contract-fetching demo for local prodigy Prince Rogers Nelson, Rivkin mapped out the Sound 80 facility for Master Plan, who put down four tracks. Shorts cracked his piggy bank, paid Rivkin for the Sound 80 tapes, and brought them to Chicago, where he paired up at Stereosonic with engineer Ed Cody, for mixing and finishing touches. Plans for a pressing fell through, and Master Plan Inc. sketched out several new lineups before folding in 1980.

**ES-034**



**ES-039**



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