RYLEY WALKER

The Lillywhite Sessions

About the album

On The Lillywhite Sessions, Ryley Walker and the similarly indebted trio of drummer Ryan Jewell and bassist Andrew Scott Young cover Dave Matthews' infamously abandoned 2001 art-rock masterpiece of the same name, a record where he and his band indulged a new adult pathos and a budding musical wanderlust.

With a delicate rhythmic latticework and vocals that ask you to lean in, "Busted Stuff" recalls Jim O' Rourke's golden Drag City days. Emerging from a wall of distortion, "Diggin' a Ditch" becomes a power trio wallop à la Dinosaur Jr, shaking off existential malaise like twenty-something pals writing rock songs in the garage. Walker's "Grace is Gone," the most faithful take here, is a testament to his unflagging love for the music that helped make him a musician.

This end-to-end interpretation of youthful fascination is a collective reminder that we are all just kids from somewhere, reckoning with our upbringing the best we can. Walker has stepped through the door long ago opened by the Dave Matthews Band to find a world teeming with musical possibilities. On The Lillywhite Sessions, he has, in turn, created his own.

Selling Points

~ Ryley Walker's paean to Dave Matthews Band's unreleased fan-favorite, The Lillywhite Sessions, masterfully covered and reimagined by an indie rock polemicist



Details

CATALOG NUMBER: DOC170

RELEASE DATE: November 16, 2018

FORMAT: CD/2xLP/Digital CD BOX LOT: 30

2XLP BOX LOT: 15

GENRE: Alternative / Jam Rock

KEY MARKETS: Chicago, New York, Boston, Austin, Portland, Minneapolis, Los Angeles, San Francisco, Washington D.C., Philadelphia, Seattle, Baltimore

TERRITORY RESTRICTIONS: None

VINYL NOT RETURNABLE

CD UPC: 656605147024



2XLP UPC: 656605147017



DIGITAL UPC:



Tracks

SIDE A:

- 1. Busted Stuff
- 2. Grey Street3. Diggin' A Ditch
- 4. Sweet Up And Down

SIDE C:

- 8. Captain
- 9. Bartender

SIDE B:

- 5. JTR
- 6. Big Eyed Fish
- 7. Grace Is Gone

SIDE D:

- 10. Monkey Man
- 11. Kit Kat Jam





