



JAPANESE BREAKFAST **PSYCHOPOMP**

CATALOG #: DOC125 RELEASE DATE: AUGUST 19, 2016 FORMAT: CD/LP/DIGITAL

CD BOX LOT: 40 LP BOX LOT: 50

GENRE: ALTERNATIVE/INDIE POP KEY MARKETS: LONDON, AMSTERDAM,

PARIS, BERLIN

TERRITORY RESTRICTIONS: NOT AVAILABLE TO NORTH AMERICA; EXCLUSIVE TO HOSTESS IN **SOUTHEAST ASIA**

VINYL NOT RETURNABLE

LIMITED EDITION OPAQUE VIOLET VINYL LIMITED TO 1,000 COPIES WORLDWIDE

CD UPC: 656605142524



LP UPC: 656605142517



COLORED LP UPC: 656605142531



DIGITAL UPC: 656605142562



ABOUT THE ALBUM

On Psychopomp, the debut full-length for Japanese Breakfast, Michelle Zauner romanticizes need, knowing precisely how futile it can be, as she howls on the record's final song, to "cling to your sleeves 'til they're like lacerated sails." Psychopomp unspools with an otherworldly rush it's sky-sized dream-pop with substance, moving from the gorgeous euphoric rush of "In Heaven" through the pinwheeling "Rugged Country" and "Everybody Wants to Love You," into the painful longing of "Jane Cum" and "Heft," and the relief of "Triple 7." Imagine Bat for Lashes or Tango in the Night-era Christine McVie working in the New York indie-pop scene populated by the likes of Frankie Cosmos and Porches.

Released in America in March by Maryland indie Yellow K, Psychopomp has become one of the year's most beloved indie-pop records, receiving plaudits from the likes of Pitchfork and NPR. In August, Dead Oceans will release it properly in the Europe, with Michelle making her debut UK live appearances to coincide.

TRACK LIST

SIDE A:

- 1. In Heaven
- 2. The Woman That Loves You
- 3. Rugged Country
- 4. Everybody Wants To Love You

SIDE B:

- 5. Psychopomp
- 6. Jane Cum
- 7. Heft
- 8. Moon on the Bath
- 9. Triple 7

SELLING POINTS

- Initial LP pressing is limited edition opaque violet vinyl; standard black vinyl available after release
- Download card for bonus demos included with vinyl



