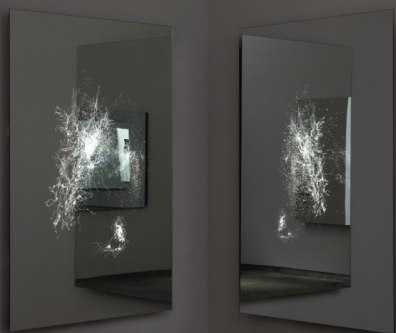




JULIANNA BARWICK WILL



JULIANNA BARWICK

WILL

CATALOG #: DOC110
RELEASE DATE: MAY 6, 2016
FORMAT: CD/LP/DIGITAL

CD BOX LOT: 30
LP BOX LOT: 50

GENRE: ELECTRONIC
KEY MARKETS: NEW YORK CITY, CHICAGO,
BALTIMORE, LOS ANGELES, SAN
FRANCISCO/BAY AREA, SEATTLE, AUSTIN,
PORTLAND

TERRITORY RESTRICTIONS: NOT AVAILABLE IN
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DIGITAL UPC: 656605141060



ABOUT THE ALBUM

Julianna Barwick's revelatory third full-length, *Will*, is the Brooklyn experimental artist's most surprising left turn to date. Conceived and self-produced over the past year in a variety of locations, the compelling *Will* departs from the weighty lightness of 2013's *Nepenthe*. If *Nepenthe* conjured images of gentle fog rolling over desolate mountains, then *Will* is a late afternoon thunderstorm, a cathartic collision of sharp and soft textures that sounds ominous and restorative all at once.

Will comes off of Barwick's busiest period in her career to date following *Nepenthe* — a spate of activity that included playing piano for Yoko Ono, performing at the 25th annual Tibet House Benefit Concert alongside such kindred spirits as the Flaming Lips and Philip Glass, releasing the *Rosabi* EP, and delivering a re-imagining of Bach's "Adagio" from Concerto In D Minor.

Her life over the past several years has largely been lived in transit, and as such the genesis of *Will* was not beholden to location; Barwick reflects on this cycle of constant motion. "You're constantly adjusting, assimilating, and finding yourself in life-changing situations."

That sense of forward propulsion is largely owed to *Will*'s synth-heavy textures, an ingredient she was inspired to add to her vocal loop-heavy formula after demoing a new prototype analog sequencer for Moog. Another new wrinkle *Will* introduces in Barwick's sound: Mas Ysa's Thomas Arsenault, who lends his richly complex vocals to "Same" and "Someway." The beguiling, beautifully complicated *Will* is the latest proof yet of Barwick's irresistibly engaging talent as a composer and vocalist.

TRACK LIST

SIDE A:

1. St. Apollonia
2. Nebula
3. Beached
4. Same
5. Wist

SIDE B:

6. Big Hollow
7. Heading Home
8. Someway
9. See, Know

SELLING POINTS

- Full US tour planned for May/June hitting all major markets as well as mid-range markets and festivals
- Limited number of rose gold colored vinyl available
- Julianna has recently collaborated with Moog and MoMa, lending her prestige as both a musician and artist as a whole



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