



MARK McGUIRE

BEYOND BELIEF

The Naacals
The Past Presents The Future
Songs Of The Serpent
Earth: 2015
The Undying Stars
Locked In Our Sky Language
(for Cyan)
Beyond
True Love (song for Rachel)
Belief

CATALOG #: DOC109
RELEASE DATE: NOVEMBER 13, 2015
FORMAT: CD/2XLP/DIGITAL
CD BOX LOT: 30
2XLP BOX LOT: 25
GENRE: AVANT/EXPERIMENTAL/INDIE
KEY MARKETS: LOS ANGELES, CLEVELAND,
BOSTON, NEW YORK, SAN FRANCISCO,
SEATTLE, PORTLAND, SAN DIEGO,
BALTIMORE

TERRITORY RESTRICTIONS: JAPAN
VINYL NOT RETURNABLE

2XLP PRESSED ON ORANGE SWIRL VINYL -
LIMITED TO 2,000 COPIES WORLDWIDE

CD UPC: 656605140926



COLOR 2XLP UPC: 656605140933



DIGITAL UPC: 656605140964



Mark McGuire's albums are, amongst many other things, strong arguments for the album and for the stereo system. They're not just music; they're statements, and they demand to be experienced by the best sonic means available. They're throwbacks, not in style, but intent and effect. Put another way - they don't make them like this anymore.

The wall of sounds contained therein constitute a degree of ambition uncommon since the 70's heyday of McGuire's forebears: Götttsching, Eno, Fripp. This is not laptop music.

Beyond Belief, his second full-length for Dead Oceans, finds McGuire now well on the way of his own trip. Fantastical liner note tales written to accompany and set the stage for his mostly-wordless songs delight and confound. Throughout nine tracks we find an unrelenting drive to refine, build upon, focus and maximize the effect of an already remarkably prolific body of work. Though deservedly known for his virtuosic multitracked guitar playing, McGuire in fact plays every bass / synth / piano note, and every beat on the album himself, his vocals more prominent than ever before. 26 months in the making, the passion going into *Beyond Belief* is self-evident, and the effect is overwhelming.

Like many before him, McGuire isn't entirely comfortable with the critically-bestowed 'new age' tag, but the resonance is there particularly in McGuire's prose, and it's not unreasonable that he appeared alongside venerated new age masters Iasos and Laraaji in The New York Times' appraisal of the new age music renaissance ('For New Age, the Next Generation', Mike Rubin, February 16, 2014).

Running nearly 80 minutes, the bold and fearless *Beyond Belief* is McGuire's magnum opus to date, but in truth, there is no end in sight for McGuire's vision, making any such assessment wholly premature.

- PRESS QUOTES -

"Elliptically corkscrewing its way toward transcendence" - Self-Titled Mag

"First fluid and crystalline, then fiery and molten" - New York Times

"McGuire's individual work has often bridged his instrumental virtuosity with a charming Midwestern sweetness, creating a personal workspace of skill and sentimentality." - Pitchfork

SELLING POINTS

- Second Dead Oceans full-length from acclaimed guitarist Mark McGuire, previously featured in the New York Times, Interview Mag, Self-Titled Mag, FADER and much more
- Limited Orange Swirl color vinyl available for 2xLP release, along with detailed and immersive liner notes and essays about the record
- Extensive US touring planned, including major markets and festivals



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