



GREYLAG

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Another
Yours to Shake
Arms Unknown
Mama
Kicking
Burn On
Black Sky
One Foot
Walk the Night

CATALOG #: **DOC098**
RELEASE DATE: **OCTOBER 14, 2014**
FORMAT: **CD/LP/DIGITAL**
CD BOX LOT: **30**
LP BOX LOT: **25**
GENRE: **ALTERNATIVE/INDIE ROCK**
KEY MARKETS: **PORTLAND, LOS ANGELES,
NEW YORK, CHICAGO, SAN FRANCISCO,
SEATTLE**

TERRITORY RESTRICTIONS: **NONE**
VINYL NOT RETURNABLE

CD UPC: 656605139821



LP UPC: 656605139814



DIGITAL UPC: 656605139869



COLORED LP UPC: 656605139838



Like the wild goose that the Portland-based trio are named after, the members of Greylag have all undertaken amazing journeys, migrating as if by homing instinct from different parts of the US, to create a self-titled debut album that's the latest must-have slice of verdant, far-reaching Americana. Greylag is rich in melody, mood and detail with a range that mirrors the distance between their individual birthplaces, creating a personal twist on some timeless musical traditions, embracing electric and acoustic with a sound that's both subtle and forceful.

Meet Andrew Stonestreet (lead vocal, acoustic guitar, originally from West Virginia), Daniel Dixon (lead guitar and other stringed things, keyboards, from Northern California) and Brady Swan (drums, from Texas). The venerated Phil Ek (Band of Horses, Fleet Foxes, Modest Mouse, The Shins) produced the album at Seattle's Avast! Studio, who clearly knows a sublime enterprising combination of roots and rock music when he hears it.

The name Greylag looks and sounds strong but has developed more meaning for the band - It's a wild goose, from which all domestic geese originate, so it's the first survivor, and it's still wild, and doing things its own way - the 'lag' part refers to it being the last bird to migrate. It sits back and watches. We love the connotation."

The influences range wildly - Dixon talks of Swan's love of house music whilst Stonestreet grew up with folk and bluegrass. Other named influences that can be spied through those lenses are Led Zeppelin and Portland's most famous son, the late Elliott Smith. Stonestreet also enthuses about Fleetwood Mac's 1969 classic Then Play On, Bob Dylan, and Crosby, Stills & Nash. Dixon says Neil Young more than CS&N, and also, more surprisingly, the other worldly-ness of Sigur Rós.

Greylag is a long distance from the band's debut, the seven-track EP The Only Way To Kill that Berkeley-based indie Ninth Street Opus, released in 2012. The new record is their first proper recording as a band. This can be sampled in the dynamic sway of "Mama", "Kicking" and "One Foot" while "Black Sky" and "Walk The Night" illuminate that "spooky" Led Zep III/Buckley axis. "Yours To Shake" and "Burn On", meanwhile, connect the two poles, building from quiet to loud, as Greylag take flight, gloriously. It's a selective journey, though: though up to 65 demos were recorded, the album is a modest, yet very complete, nine tracks and 37 minutes.

The album speaks of individuals who have travelled, emotionally and physically, and put everything into this shared venture. The album artwork is the final touch. It resembles an old hardbound book, with the name pressed into the surface and a symbol above it, roughed up on edges, like something you'd find in a grandfather's attic, something a little dark and strange and mysterious. It feels modern but it's inspired by something from an earlier era.

Greylag, then: a journey, a quest, a sublime new band and debut album. All indeed is not lost, but found.

SELLING POINTS

1. Album was produced by Phil Ek, who has previously worked with Father John Misty, The Walkmen, The Shins, Band of Horses, Built to Spill and more.
2. Band will tour extensively in 2014 and 2015.
3. Limited edition gold vinyl



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