



NIGHT BEDS

IVYWILD

Finished
Corner
Me Liquor and God
Seratonin
Tide Teeth
Sway(ve)
[9_6] slack-jaw
Eve A
On High:
Melrose
Lay Your Hands
All In Good Time (I Get You
Wrong Interlude)
Moon Sugar
Love Streams
I Give It
Stand On My Throat

CATALOG #: D0C085
RELEASE DATE: AUGUST 7, 2015
FORMAT: CD/2XLP/DIGITAL
CD BOX LOT: 30
LP BOX LOT: 25
GENRE: R&B/SOUL
KEY MARKETS: NEW YORK CITY, AUSTIN, LOS
ANGELES, PORTLAND, SEATTLE
TERRITORY RESTRICTIONS: NONE
VINYL NOT RETURNABLE

CD UPC: 656605138527



2XLP UPC: 656605138510



COLORED 2XLP UPC: 656605138558



DIGITAL UPC: 656605138565



Night Beds, the musical project of 26-year-old Colorado Springs native Winston Yellen, received much acclaim for his 2013 debut album, *Country Sleep*, scoring plaudits for its tortured take on alt country and Yellen's soaring vocals. But after finishing that album and before *Country Sleep* was even released, Yellen began experimenting with the kind of melancholic, neon-tinged R&B that makes up the mesmerising *Ivywild*.

The thread that weaves through all of Yellen's music and holds it together is his unmistakable voice – plaintive, yearning, soulful, heartbreaking. Whether it's ascending over the luscious epic-electronics of "Tide Teeth" or aching alone on *Country Sleep*'s opener "Faithful Heights", Yellen's voice has a unique beauty matched by few of his contemporaries.

The second Night Beds album draws on Yellen's original love of Bill Evans through to J Dilla and is made up of what Yellen calls "sad sex jams" and was inspired by a long-term love and a break-up which looms large throughout the albums veiled lyrics. Its genesis can be found in the stoned night in Nashville when Yellen first heard *Yeezus*. Lying on the floor, Yellen blared the album at top volume.

Ivywild is a truly collaborative effort with a makeshift team of 25 musicians, notably Abe, Yellen's younger brother and closest friend – his credit on the album comes above Winston's own, so much value does he place upon the work Abe put in. Additional vocals come from Heather Hibbard, a singer from Maine who features on over half of the 16 track album, and was contacted by the gregarious Yellen through YouTube, after he found a video of her covering one of his songs. She came out to the studio the very next day.

Finishing the poignant assortment of songs was a sometimes painful task, but dedicated to the core. "I felt at some points we were losing our minds," he says. Initial versions of "Me Liquor and God" and "On High:" were 17 and 33 minutes respectively while "Finished" took four months to record. His editing process though was simple: "If it makes you cry, keep it in." Field recordings also flood the record, offering it a deep textural grain. "It is a luxury record, but it has a worn shirt feel," explains Yellen. "It's lived in. It's like a quilt – but it took forever, cutting up all the vocals and letting it breathe."

PRESS QUOTES

"I always have a difficult time when white indie artists take on smooth R&B, but sometimes it's just too good. This is one of those examples...It feels like a warm bed on a snowy evening." - JDF for The Vulture

"Like hi-fi chillwave for sensitive souls (in a good way)" - Larry Fitzmaurice for The FADER

"Tide Teeth's' enveloping nocturnal ambiance bodes quite well for the next Night Beds release"
- Brice Ezell for PopMatters

SELLING POINTS

- New streamline R&B sound is a departure from folk of last album
- "Me Liquor and God," the first single off the album, has over 1.8 million plays on Spotify



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