

WHITE HINTERLAND

Baby



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BABY

Wait Until Dark
Dry Mind
Ring the Bell
David
Baby
White Noise
Metronome
No Devotion
Sickle No Sword
Live With You

CATALOG #: D0C076
RELEASE DATE: APRIL 1, 2014
FORMAT: CD/LP/DIGITAL
DISCOUNT: 5% (STANDARD) THROUGH 2
WEEKS AFTER RELEASE DATE
CD BOX LOT: 40
LP BOX LOT: 25
KEY MARKETS: PORTLAND, SEATTLE, OLYMPIA,
NEW YORK, LOS ANGELES, SAN FRANCISCO,
AUSTIN, CHICAGO, BOSTON
GENRE: INDIE POP/ELECTRONIC

EXPORT RESTRICTIONS: NONE
VINYL NOT RETURNABLE

CD UPC: 656605137629



LP UPC: 656605137612



COLOR LP UPC: 656605137636



DIGITAL UPC: 656605137667



Freedom often begins from terror, and White Hinterland's third album, *Baby*, addresses the fear that comes along with breaking out of established rituals, or leaving a comfortable place, and striking out into the unknown. Four years after her profile-raising release, *Kairos* (2010), Casey Dienel aka White Hinterland has taken the gloves off and knuckled down to produce a deep, dark, heady mix of songs. After two and a half years of writing and recording material in Montreal and Portland, OR, Dienel moved back in to her family home in Scituate, MA. There she forged a new aesthetic, spending five months building her own studio, The Glades, in her parents' basement - the same space where she practiced piano and vocal lessons as a child. Determined to helm her new album, Dienel spent months studying production, poring over YouTube tutorials about Protocols, mic'ing techniques and other minutiae.

Armed with this self-taught skill and her new studio, Dienel set forth to subvert the existing power structure of male producer as svengali and female artist as figurehead (see: Billy Corgan/Courtney Love, Timbaland/Aaliyah, Phil Spector/The Ronettes). She created her own, new path on *Baby*, which showcases her as a singer/songwriter/producer who has only become bolder and more resolute over the past three-plus years. Calling in her friends as pinch hitters, Dienel worked acclaimed musicians Sean Carey (Bon Iver, S. Carey), Neal Morgan (Joanna Newsom, Bill Callahan), and Cole Kamen-Green (Beyoncé).

On her first four records, Dienel projected her fears and fantasies onto imaginary characters, role play, and lush atmospherics. If *Kairos* was a work of atmosphere, then *Baby* sits at the opposite end of that spectrum. *Baby* is about song craft. It is forceful, rooted in the physicality of the voice, percussion and piano, and it is about getting straight to the point. Where her earlier work occasionally showcased a strong Joni Mitchell influence, on new songs like "David" she finds herself in Fiona Apple territory. Her lifelong love of R&B and gospel also comes to the fore, these resonant styles complement and contrast the sharp dynamic shifts, booming drums, and blasts of brass. On "Metronome," *Baby's* centerpiece and most assertive track, she declares, "All day long I'm a boss." She's not asking for someone to serve as a steadying influence, but instead requiring that it's necessary to keep up with her. It is the past three years of her life distilled into song: joy, heartbreak, frustration, longing, disappointment, anger, and loss accumulated, poured out and reborn in this new, unflinching release.

SELLING POINTS

1. Touring winter 2014 with Brendan Canning, extensive touring in the spring with S. Carey.
2. First record in four years with all songs written and produced by Casey in a home studio she built herself.
3. Plenty of love from Pitchfork, NME, The Quietus, Mojo and other publications and blogs for the previous album *Kairos*.



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