



# THE TALLEST MAN ON EARTH

## THERE'S NO LEAVING NOW

To Just Grow Away  
Revelation Blues  
Leading Me Now  
1904  
Bright Lanterns  
There's No Leaving Now  
Wind and Walls  
Little Brother  
Criminals  
On Every Page

CATALOG #: DOC068  
RELEASE DATE: JUNE 12, 2012  
FORMAT: CD/LP  
CD BOX LOT: 30  
LP BOX LOT: 25  
GENRE: AVANT FOLK / INDIE ROCK  
KEY MARKETS: NEW YORK, BROOKLYN,  
PHILADELPHIA, BOSTON, WASHINGTON DC,  
CHICAGO, MILWAUKEE, MINNEAPOLIS,  
SEATTLE, PORTLAND, SAN FRANCISCO, LOS  
ANGELES, AUSTIN, DENVER

VINYL NOT RETURNABLE

CD UPC: 656605136820



LP UPC: 656605136813



DIGITAL UPC: 656605136868



*There's No Leaving Now*, the newest record from Kristian Matsson's aptly titled moniker, **The Tallest Man On Earth**, finds the Swedish troubadour trading in the sense of urgency that fueled his first two records for a confidently relaxed approach. The results are paralyzing. Drums, piano, baritone guitar, woodwinds and pedal steel layer this collection of songs that never compromise virtuosity for immediacy. The songwriting is every bit as detailed and captivating as his previous work, but this time around, Matsson is showing a few more cards.

The music of the Tallest Man on Earth has traditionally centered around the power of performance and has served as a reminder that directness is the best course of action. However, as Matsson adds layers of arrangement to these songs they reveal a sense of character not previously featured in past recordings. This record solidifies the beginning of an incredible journey told through stories of hope and defeat, loss and love. Matsson has us right where he wants us. There's no leaving now.

### SELLING POINTS

1. The Tallest Man On Earth is Dead Oceans' highest and fastest seller, with catalog sales over 100k, including over 60k on the previous album, *The Wild Hunt*.
2. Release week shows planned for New York and Los Angeles, with heavy touring planned throughout the year including prominent festival plays.
3. A full-court press at radio is running, including a team of promoters for both Commercial and non-Commercial AAA.
4. *The Wild Hunt* received the coveted Best New Music moniker from Pitchfork, with a score of 8.5. Other prominent features took place with NPR, American Songwriter, NME and others.
5. LP version comes with download of the album, posters are available.



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