



# A PLACE TO BURY STRANGERS

## WORSHIP

CATALOG #: D0C066  
RELEASE DATE: June 26, 2012  
FORMAT: CD/LP  
CD BOX LOT: 30  
LP BOX LOT: 25  
GENRE: PSYCH ROCK / INDIE ROCK  
KEY MARKETS: LOS ANGELES, NEW YORK  
CITY, SEATTLE, AUSTIN, SAN FRANCISCO,  
MINNEAPOLIS, CHICAGO, PHILADELPHIA,  
DENVER

VINYL NOT RETURNABLE

CD UPC: 656605136622



LP UPC: 656605136615



DIGITAL UPC: 656605136660



CD/DIGITAL:

Alone  
You Are The One  
Mind Control  
Worship  
Fear  
Dissolved  
Why I Can't Cry Anymore  
Revenge  
And I'm Up  
Slide  
Leaving Tomorrow

Guitars as jet engines; guitars as haunted electronics; guitars as filling-melting white heat: **A Place To Bury Strangers'** new album *Worship* is explosive, visceral, and dark. APTBS' DIY-braintrust of Death By Audio wizard Oliver Ackermann and bassist Dion Lunadon continue the evolution of songwriting that began with *Onwards to the Wall*, the band's 2011 EP. Now on *Worship*, they interweave threads of krautrock, dream-pop, and 80s goth without ever losing the edge that is quintessentially Strangers. Unhinged dissonance is artfully framed within a fiercely dynamic and assured melodic sensibility. Standout "You Are The One" is a coldwave white squall, with Ackerman coming through like an austere and menacing Damo Suzuki. Later on "Dissolved," the band methodically builds an atmospheric battle charge only to take a hard left mid-song into pure, shimmering Cure territory. There are ambitious, trend-bucking choices at every turn.

"This album was written, recorded, mixed and mastered by A Place To Bury Strangers. It is our vision of what our music should sound like in 2012, not someone else's interpretation," says Lunadon. "Every sound on the album is made by us and our tools; tools created by us, used on no other recordings, and purposefully built for this project. This is real. Some of it is the band being in complete control — bending, shaping and building the songs and the sounds. Other parts are the band relinquishing control and letting the songs and sounds take over and produce themselves. We are not trying to reinvent ourselves, but simply push ourselves further in all aspects of our music."

"We made this, we recorded this, we did everything," adds Ackerman. "Yes, we chose to do this and no, we didn't have to but we think it is pretty cool. No producer made us. We didn't go to school for any of this and we don't have time for tutorials. We invented this and now we are sharing it with you."

### SELLING POINTS

1. Album was set-up with the *Onwards to the Wall* EP on Dead Oceans in February which saw APTBS' strongest first week sales to date.
2. Extensive tour plan for US and EU touring, including several summer and fall festivals.
3. Substantial promotional and marketing support.
4. Limited run of colored vinyl.
5. Vinyl purchase includes MP3 download of the record.

### VINYL:

A SIDE:  
Alone  
You Are The One  
Mind Control  
Worship  
Fear  
Why I Can't Cry Anymore

B SIDE:  
Dissolve  
Revenge  
And I'm Up  
Slide  
Leaving Tomorrow  
On Every Page



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