BISHOP ALLEN LIGHTS OUT



Start Again Why I Had To Go Crows No Show Give It Back Black Hole Skeleton Key Good Talk Hammer and Nail Bread Crumbs No Conditions Shadow

CATALOG #: DOCO53 RELEASE DATE: AUGUST 19, 2014 FORMAT: CD/LP/DIGITAL CD BOX LOT: 30 LP BOX LOT: 25 GENRE: ALTERNATIVE/INDIE POP KEY MARKETS: BOSTON, NEW YORK, LOS ANGELES, KINGSTON NY, CHICAGO

TERRITORY RESTRICTIONS: NONE VINYL NOT RETURNABLE





CEANS

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The new Bishop Allen record, *Lights Out*, is here at last. Here's what went into it: ten years, three full-lengths, twelve EPs, thousands of shows, a move out of Brooklyn, a new home in the wooly wilds of Kingston, NY, time off to score the films *Bully* and *Mutual Friends*, as well as an Anderson Cooper 360 special, months of demos, drum tracking in a sweat-lodge attic studio during a July heat wave, a wet Fall arranging guitars, bass, and synths in a now-chilly attic studio, the coldest December on record spent mixing, a close call with a frozen pipe and flooded hard drives, and a photo found on a friend's refrigerator.

Here's what you do with it: Check the weather. If you live in the Northern Hemisphere, you've still got some summer left—the bittersweet tail end of it. Get yourself invited to some cookouts, or throw one, and if you still have it in you to get a little drunk or otherwise shut off any sense of responsibility, go for that. Play this record at that event. You don't have to listen too closely—it sounds great & you're going to have fun with it and feel good. Hey! you'll say, I wish we had this record at the beginning of the summer!

Couple weeks later, summer's over. Responsibility is creeping back in. Driving home from the last party of the season, you keep the record rolling in the car, like you're huffing the last fumes of this night...and now you quiet down & some of the haze in your mind clears...Listen to what this guy's singing. And realize that this record is not what you thought it was at all. Goddamnit! Bait-and-switch! These songs are downright melancholic!

"It is a narrowing, it is a shrinking..." "I was so cold..." "How long until the next defeat?..." "Go on, black hole, and tear the sky to pieces..." Jesus, that's just how a few of these songs begin. Was he really singing that all along?

Stick with me, this is the crucial part. We've experienced our thesis (party) and our antithesis (the abyss). Go home, drink plenty of fluids, survive tomorrow's hangover...and when you're ready, start to wrap your head around the synthesis. It's not just a stunt—it's not like they're putting Rammstein lyrics to the tune of "Love Shack" & having a sophomoric chuckle over it. Nah. Listen again, think back, and realize...through every one of those cookouts...deep into every laughter-filled late night...surrounded by the best friends you'll ever have...well, damn if that sadness and weariness he's talking about weren't right there with you all that whole time. Damn if he wasn't transcribing the thoughts you didn't even realize you were having.

Turns out the good and the bad, your youth and your aging--what's left of them both--were inseparable. So the record is still fun too! Put it on and dance around your kitchen. Grow 43 minutes older once again and be grateful you spent them how you did.

Here's who worked on *Lights Out*: Justin Rice (vocals, guitar, synths), Michael Tapper (drums, backing vocals, synths), Darbie Nowatka (vocals), Dave Lerner (bass, additional guitar, backing vocals), Christian Rudder (additional guitar), Matthew Cullen (additional guitar), Eli Walker (additional bass), Ken Cook (backing vocals), Anne Cunningham (backing vocals), and Jon Natchez (horns). It was produced and mixed by Matthew Cullen in Bishop Allen's hometown of Kingston, NY.

SELLING POINTS

1. Bishop Allen's music has been featured in commercials by Chase Bank, Nokia, Pacifico Beer, Shoe Carnival, Sony, and Honda.

2. Bishop Allen appeared in the film *Nick and Norah's Infinite Playlist* and lead singer/ guitarist Justin Rice has had primary roles as an actor in 8 feature films, as well as roles in commercials and television.

3. Full North American and European tours are being scheduled for later this year

4. Limited run of white vinyl (1000 copies) available

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