



The new EP *Crime Cutz* is the first new original Holy Ghost! music since the NYC-based duo of Nick Millhiser and Alex Frankel released their sophomore album 2013's *Dynamics*. As with most of their catalog, "Crime Cutz" benefits from Holy Ghost!'s insistence on tactile instrumentation with live drums recorded over the track to accelerate its tempo.

The duo are quite methodical in their output—shimmering bursts of disco, synth-pop, and lingering grooves—but that doesn't mean Holy Ghost! is not prodigious. Over nearly a decade, they have gone from being DFA's rising sons to triple threats: indefatigable DJs, producers remixing new life into the work of Cut Copy and Katy Perry alike, and inventive musicians who've released countless original singles. They're again adding to their thinking-man's dance repertoire with the vibrant *Crime Cutz* EP out on DFA Records.

"Holy Ghost!'s first new music in years is a bright, tight, tense mini-epic, solidifying the band as one of the pillars of the mid-'00s disco resurgence." – **Pitchfork, 7/10**

"a sharply defined quadruple hit." – **Under The Radar, 7/10**

"Crime Cutz" **World First premiere on Apple Music Beats 1 with Zane Lowe**

"Compass Point" **Songs We Love – NPR**



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 Formats: LP, Digital
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 Vinyl is non-returnable.
 Territory Restrictions: Available to the US & Canada only
 Genre: Electronic, Dance, Indie
 RIYL: Daft Punk, LCD Soundsystem, Classixx, Cut Copy

Tracklist

01. Crime Cutz
02. Stereotype
03. Compass Point
04. Footsteps



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