



Black Bubblegum is the newest LP from Eric Copeland, and we are not kidding when we emphasize it sounds like nothing he has done in the past. The title of the record says it all: chewy, sticky pop that doesn't taste quite like any chewy, sticky pop you've had before.

Recorded at Copeland's old practice space in South Williamsburg, Black Bubblegum contains songs with more conventional sounds and songwriting than any of his previous releases. While there are similarities with Copeland's earlier work in the drum patterns, major scales and vocals, Black Bubblegum moves away from his trademark psychedelic dub towards strange and fantastical pop; imagine Arthur Russell going into the studio with the Ramones. Wanting to take a more "hands-on" approach to these recordings, Copeland exchanged sample-driven tech and hardware for keyboards, guitars and effect pedals, creating a new sound that is oddly easy to digest despite its rejection of melody in favour of discord and dissonance.

For a long time, Copeland considered this collection of songs to be recordings which would never be heard. This invariably influenced certain decisions made during the creation of Black Bubblegum, blessing Copeland with the unique freedom that comes from making music never intended to be heard, let alone released.

When asked to please jot down what influenced this new album and sound, Eric replied "glam holes, glitter dreams, money troubles, apocalypse paranoia, one hit wonders, manifest destiny, my family's westward migration, body troubles (was passing kidney stones almost the entire time), LGBT disco parties, Jonathan Richman, Missing Foundation, Neil Diamond, New Orleans, poverty, getting pushed out of another Brooklyn neighbourhood... No Beach Boys, no Beatles, no Buddha... More Bad News Bears."

Eric Copeland has been sound clashing at full volume for over twenty years, first carving out a named for himself as one third of the legendary NY-via-Providence band Black Dice. A wildly prolific solo artist, Copeland has played shit houses, party palaces and seemingly everything in between all over the world.

A long time Brooklyn, resident, Eric recently relocated to where the L Train does not run - Palma de Mallorca, Spain. While maintaining a relatively humble and low key presence in a highly competitive musical world, he has releases a prolific amount of music every year through indie labels such as L.I.E.S., Escho (Iceage), PPM (No Age), Paw Tracks (Animal Collective) and DFA.

Eric Copeland's Black Bubblegum LP is due for release 3 June, 2016 via DFA Records.



Catalog Number:	DFA2499
Formats:	LP, CD, Digital
Release Date:	July 8, 2016
LP UPC:	829732249910
CD UPC:	829732249927
	Vinyl is non-returnable.
LP Box Lot:	6
CD Box Lot:	30
Territory Restrictions:	Available to the US & Canada only
Genre:	Indie, Electronic
RIYL:	Arthur Russell, The Ramones, Jonathan Richman, Mac DeMarco

### Tracklist

01. Kids In A Coma
02. Rip It
03. Fuck It Up
04. Honorable Mentions
05. Blue Honey
06. On
07. Cannibal World
08. Don't Beat Your Baby
09. Radio Weapons
10. Get My Own

LP UPC



CD UPC



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