



Catalog Number: DFA2479
 Formats: LP, CD
 Release Date: October 2, 2015
 Black Vinyl LP UPC: 829732247916
 Blue Vinyl LP UPC: 829732247954
 Vinyl is non-returnable.
 LP Box Lot: 10
 CD UPC: 829732247923
 CD Box Lot: 50
 Territory Restrictions: US / Canada Only
 Genre: Indie, Alternative Rock, Electronic
 Label Contact: hold.on@dfarecords.com
 RIYL: Caribou, Tame Impala, Can, Panda Bear,

Description:

DFA Records is pleased to announce *I Need New Eyes*, the new album from Larry Gus. 2013's *Years Not Living* was a masterpiece of composition, pushing sampling to its limits within a conceptual framework provided by Life A User's Manual, George Perec's postmodern fiction masterpiece.

I Need New Eyes treads familiar sonic ground to Larry Gus' previous works - but his beatmaker percussion, skill falsetto vocals, and found sounds form a gestalt more concise and clear than ever. The references to literature continue - the title is based on a supposed quote by Proust, "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." This record was completed amidst two life-changing events - the birth of his first child, and his participation in Red Bull Music Academy in Tokyo. (Fellow attendee NV contributes backing vocals on *Belong To Love*.) He explains, "When you have kids, you realize that all of the infinite branches that you were wishing to explore are starting to being cut violently with a axe (held by the baby), and all infinite choices in your life (and lifestyle) start to shrink and diminish slowly. I decided on the title the moment I got back from Tokyo, upon realising that I could never be able to live there, now that I have a baby".

His lyrics are brought to the forefront here - covering a wide variety of anxieties, personal and professional. "Don't forget, the success of everyone else always includes failed attempts / but why can't I figure it out for myself" he howls over swirling drum fills on *NP-Complete*, "No more polite comments / at least not from my friends" he croons in *A Set Of Replies*. This feeds into an alternate meaning for the title - "I need new, less jealous eyes" because envy and jealousy and bitterness are also things that recur a lot in my lyrics, always related to other musicians and things that they achieve."

In spite of the of the heavy conceptual themes, there is a true jubilation to the sonics of the record. Twinkling synths and orchestral stabs mingle with handclaps and a thundering kick drum on *All Graphs Explored*, while funk guitars and endless layers of percussion and brass build around Larry's bilingual vocals, climaxing in a double-timed drum solo. This is a record for fans of Caribou, Can, Panda Bear, and self-reflection.

I Need New Eyes is released by DFA Records and [PIAS] Cooperative on October 2, 2015.

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Tracklist:

- | | |
|------------------------------|----------------------------|
| 01. Black Veil Of Fail | 05. Belong To Love |
| 02. NP-Complete | 06. All Graphs Explored |
| 03. A Set Of Replies | 07. The Sun Describes |
| 04. Taking The Personal Away | 08. Nazgonya (Paper Spike) |

Points of Interest:

- Limited edition of 1000 copies available on US and Canada exclusive blue vinyl.
- Artwork by Bjorn Copeland of Black Dice & Rob Carmichael (Animal Collective, Panda Bear, Pavement, Real Estate).
- Mixed by Alex Epton aka XXXChange (Win Win, Spank Rock) who is also mixing the 2015 Neon Indian LP.

Press Quotes for Larry Gus

"Between the Day-Glo commercial sounds, the glassy house and disco tracks, and Melidis' penchant for completely disjointed found sounds, *Years Not Living* becomes a subtle but distinct collage, and a catalog of grooves in a constant state of pleasant disruption by his collection of otherworldly noises and samples."
 - Allmusic.com

"...But his exaggerated vocals, which move between bellows, yelps, chants, and unpolished falsettos, have a palpable free rock spirit." - XLR8R

