



Slim Twig

Thank You For Stickin' With Twig

Tracklist:

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|---|--------------------------------|
| 01. Slippin' Slidin' | 07. You Got Me Goin... |
| 02. A Woman's Touch (It's No Coincidence) | 08. Fog Of Sex (N.S.I.S.) |
| 03. She Stickin' With Twig | 09. Fadeout Killer |
| 04. Textiles On Mainstreet | 10. Trip Thru Bells |
| 05. Stone Rollin' (Musical Emotion) | 11. ...Out Of My Mind |
| 06. Roll Red Roll (Song For Steubenville) | 12. Live In, Live On, Your Era |
| | 13. Cannabis |

Thank You For Stickin' With Twig is the latest long-playing album from the artist known to the world (or at least to his mother) as Slim Twig. Released August 7th, 2015 on DFA, you may be surprised to know that it represents the fifth album by the Toronto based songwriter / producer. Twig has released these previous records among a swath of EP's, singles and one-offs, displaying in the process a complete disregard for genre or consistency. The evolution from Contempt!, his sample-stained 2009 debut, through to A Hound At The Hem, his symphonic tribute album to Nabokov's Lolita (reissued by DFA in 2014), is not entirely linear, although intriguing all the same. Like so many surf-smoothed stones lining the beach shore, briefly unburied only to be discarded once deemed un-skippable, so Twig has gone about seeking the proper rock to cast at just the right angle. One can see why he extends a gratuity to those listeners who've stuck around.

Thank You For Stickin' With Twig is to date the most sonically immersive album in Twig's discography. Where some records have focused explicitly on sample-based songwriting, while others have been completely live-recorded, the new album arrives at a perfectly produced fusion of fidelities. It hovers, glamorously caught between a cloud of obscurant, half-speed tape hiss, and the most stoned Jeff Lynne production you've ever heard. Twig flirts here with a variety of vibes, most often opting for a three dimensional approach whereby a warped tape aura is overlaid with colourful, laser-cut keyboard and guitar melodies. A fetishization of analogue texture is married to a digital approach. All the while, we find Twig irreverently raiding classic rock of its symbolism, sexuality, and social ambition for ulterior subversions. In this respect, TYFSWT's closest cousin may be Royal Trux's Accelerator.



Release Info:

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	Vinyl is non-returnable.
LP Box Lot	10
CD UPC:	829732247220
CD Box Lot:	50
Territory Restrictions:	US + Canada Only
Genre:	Alternative Rock, Garage Rock
Label Contact Email:	hold.on@dfarecords.com
RIYL:	Ariel Pink, Serge Gainsbourg, The Stooges, Tame Impala, Ty Segall

Points of Interest:

1. Limited edition of 1000 copies on gold vinyl.
2. First new material from Slim Twig since 2012's Sof' Sike
3. Features appearances from many underground Toronto musicians, such as U.S. Girls and Zach Automaat.
4. Posters and postcards available.

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