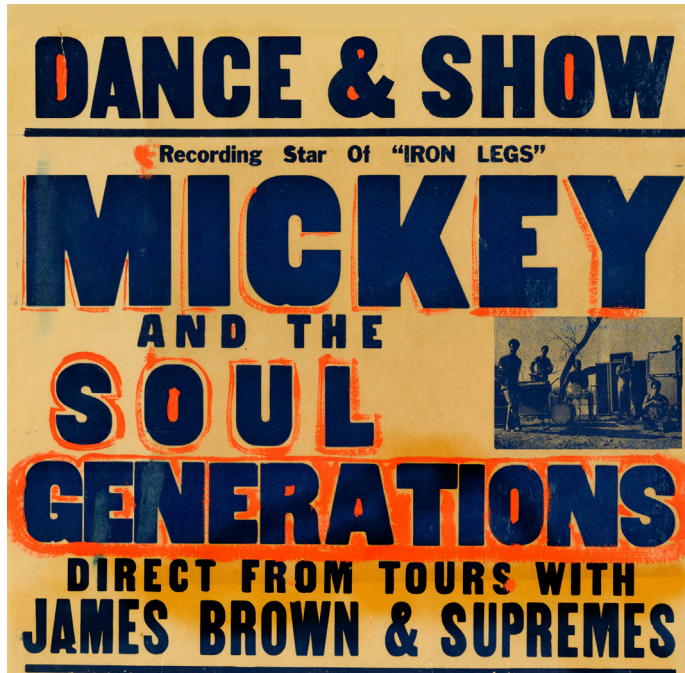


# CALI-TEX

## MICKEY & THE SOUL GENERATION: IRON LEG



**CATALOG NUMBER:** CT-102  
**ARTIST:** MICKEY & THE SOUL GENERATION  
**TITLE:** IRON LEG  
**RELEASE DATE:** 7/16/13

**AVAILABLE FORMATS:** 3LP SET  
**BOX LOT:** 10  
**GENRE:** FUNK  
**VINYL IS NOT RETURNABLE**

### TRACK LISTING:

#### SIDE A

01. IRON LEG
02. FOOTBALL
03. UP THE STAIRS AND AROUND THE BEND
04. GIVE EVERYBODY SOME
05. JOINT SESSION

#### SIDE B

01. THE WHATZIT
02. GET DOWN BROTHER
03. MYSTERY GIRL
04. MESSAGE FROM A BLACK MAN
05. CHOCOLATE

#### SIDE C

01. HOW GOOD IS GOOD
02. WE GOT TO MAKE A CHANGE
03. SOULFUL SICKNESS
04. U.F.O
05. HEY, BROTHER MAN CARTER

#### SIDE D

01. SOUTHERN FRIED FUNK (1ST MOVEMENT)
02. SOUTHERN FRIED FUNK (2ND MOVEMENT)
03. HEY, BROTHER MAN (PAMS DEMO)
04. U.F.O (PAMS DEMO)
05. LISTEN (TO THE CRY OF THE PEOPLE)

#### SIDE E

01. THE GET DOWN (LIVE)
02. WORKING ON YOUR LOVE (LIVE)
03. HELP (I NEED YOUR LOVE (LIVE)
04. WHY YOU WANNA LEAVE ME (LIVE)

#### SIDE F

01. LIFE'S A MYSTERY (LIVE)
02. HEY, BROTHER MAN (LIVE)

**LABEL CONTACT:**  
CALI-TEX RECORDS  
2348 S. MARSHALL BLVD.  
CHICAGO, IL 60623

Best known for their 1969 paper hit "Iron Leg," the mixed instrumental combo Mickey & the Soul Generation came to semi-national attention following Nipsey Russell's performance of the Iron Leg dance on Johnny Carson. Though they shared a label with Ben E. King, they lacked access to the same promotion and marketing resources. A tour with Sam & Dave and opening slots for James Brown, Kool & the Gang, and The Supremes found them performing for thousands nightly, but still sleeping on floors. By the mid-'70s the group had fractured, with members joining the army, bottling Coke, and starting families. Their run would end in 1977 with two members turning in a passing Average White Band impression called "Southern Fired Funk" before their handful of 45s fell completely out of vogue and made their journey to thrift shops and cut-out distributors.

At the dawn of the century, Josh Davis (AKA DJ Shadow) tracked Mickey and his Soul Generation down for the purpose of reissuing their recordings on his upstart Cali-Tex label. "Mickey and the Soul Generation are my favorite funk band," Davis wrote in 2002. "They were strong contenders for the title from my very first listen back in '92. 'Iron Leg' being the standout track on an otherwise flaccid jazz-funk compilation of the day. Already a favorite rare-groove selection in the ever-accepting UK club scene, I too found myself buoying my bedroom DJ sets with snatches of the irresistible Soul Generation Sound. It became an instant priority of mine to locate an original." That 2003 reissue was met with critical praise, and ultimately turned a new generation of music lovers onto rare funk and soul. Numero has gone back to the scene of the crime and re-canvased for new leads, helping Davis expand on his original work, with updated liner notes, tons of newly discovered photos, and a previously unreleased track.

3LP



SC DISTRIBUTION

