



CT-280

1. Candy
2. Wild
3. Dangerous Place
4. First Flower
5. Next To Me
6. Good Behavior
7. Without You
8. To The Boys
9. True Love
10. Nothing To Say
11. Every Little Thing

WHITE VINYL UPC:

817949015558



LP UPC: 817949014704



CD UPC: 817949014711



LP FORMAT: 12" + MP3s
LP BOXLOT: 50
EXPORT: WORLD
Vinyl Non-Returnable

LP FORMAT: 12" + MP3s
LP BOXLOT: 45
EXPORT: WORLD
Vinyl Non-Returnable

CD FORMAT: JEWEL CASE
CD BOXLOT: 30
EXPORT: WORLD

MOLLY BURCH FIRST FLOWER - LP/CD

- Sophomore Album from Texas-based torch singer
- Debut, *Please Be Mine*, garnered widespread acclaim
- Previously Supported Ought, Alex Cameron, Grizzly Bear & more
- Touring through 2018 and 2019

Molly Burch burst onto the music scene in 2017 with her debut *Please Be Mine* – a ten-track ode to unrequited romance written after studying Jazz Vocal Performance in Asheville, NC – and earned immediate praise from critics for her smoky, effortless vocals and bleeding-heart lyrics. Following a year of touring all over North America, Europe and the UK alongside the likes of Ought, Alex Cameron, Grizzly Bear and Courtney Barnett amongst others, Burch then returned to Texas to decompress. Finding herself suddenly devoid of stimulation and with nothing but time on her hands, she began anew, bouncing ideas off her bandmate and boyfriend Dailey Toliver – who contributed guitar parts and orchestration suggestions – and, slowly, an album took shape; soon after, *First Flower* became real.

A walk-through Burch's most intimate thoughts – broken friendships, sibling relationships and overwhelming anxiety – *First Flower* is a bright, beautiful album peppered with moments of triumph with Burch's voice as strong and dexterous as ever. Opening track "Candy" is a swinging, playful hit, while "Wild" deals with pushing away fear. Title track "First Flower" is classic Burch, a simple love song that makes your skin raise with goosebumps when she breaks into the chorus. But the album's true stand-out is "To The Boys", a courageous, sassy fuck-you to her own self-deprecation where she learns to love all the things she hated about herself. "I don't need to scream to get my point across/I don't need to yell to know that I'm the boss," she coos over a sparse guitar riff.

First Flower is a shapely sonic stage to let Burch shine on. The composition and production carefully constructed to compliment and not over power.

RELEASE DATE: OCTOBER 5th, 2018

GENRE: Indie / Americana / Folk Pop

"Breathy and dripping with emotion, or soaring through the clouds, she has a voice for the ages, and uses it throughout to devastating effect. A new star has been born." - Loud & Quiet

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