

## CT-273

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## LP UPC: 817949014254



LP FORMAT: LP + MP3s LP BOXLOT: 50 **EXPORT: WORLD excl. AUS** + NZ VINYL NON-RETURNABLE

CD FORMAT: JEWEL CASE

CD BOXLOT: 30 **EXPORT: WORLD** 

## WAX CHATTELS ST - LP/CD

 Debut Album • Hometown: Auckland, New Zealand Co-Release between Captured Tracks and Flying Nun to celebrate 5-year Anniversary of the Label Partnership

Guitarless Guitar Music. This is the self-imposed one-line description chosen by Auckland, New Zealand's Wax Chattels. The keyboard, bass and drums trio don't have a guitar player, but their overwhelming sound and energy create an atmosphere akin to a traditional power trio - though their music is anything but traditional. They create darkly hypnotic and frenetic music that's rhythmically complex and sinister; there's heavily treated keyboards, unrestrained basslines and punishingly simple drums. And, it's loud.

Peter (keyboards/vocals), Amanda (bass/vocals) and Tom (drums) met while studying Jazz Performance at the University of Auckland. After living abroad, completing Law School and/or performing in a myriad of other music-related projects, they started Wax Chattels, working up their material for a year prior to recording. "We tracked the songs as a live band to capture the energy of the live show, restricting ourselves to instruments which we play live and keeping all production to a minimum to focus on the band's sound itself."

Live, they are not to be missed. While they do come across as a "rock" band, it's coming from so many places so quickly that you're kind of left wondering where you're going. The opening of the one-chord tour de force "Concrete" begins in a downright frightening and jarring place and ends up in a Krautrock-via-Suicide crescendo. It was after a particularly insane live performance that they were signed by both Captured Tracks and Flying Nun Records on the spot.

Wax Chattels recall the other side of Kiwi underground rock history that's a bit less sunny and a bit less jangly. The small, yet constantly groundbreaking nation has put forth a new act and album that demands your attention.

## RELEASE DATE: MAY 18, 2018 **GENRE: INDIE / ALTERNATIVE / POST-PUNK**

"Life goal: quietly devastate human race." - Gillian Anderson [on Wax Chattels' "Gillian"]



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