



CHASTITY CHAINS 12" EP

- Hometown: Whitby, Ontario
- The 2016 reissue of *TAPE* EP saw favorable coverage from Stereogum, The Fader, Noisy, The 405, and more
- 2018 tour dates are forthcoming

Channeling the feeling of youth on the fringe, Chastity focuses on the earnest connections found amongst the pent up suburban blue-collar. Living in Whitby Ontario, Brandon Williams creates music in a space of urgency, melody and chaos - an artifact of youth culture that bridges isolation and collectivity. Chastity is a protean temperament in punk, in recent history sharing the stage with Priests and Fucked Up, the project carries in the ethic of solidarity, antagonistic to the status quo.

Chains is a brief but loaded EP that takes the bull by the horns. Each track is crafted with the very mindfulness Williams finds so essential. It's a level of creative intent that has defined Chastity since the project's inception, but is perhaps most palpable to date on Chains - a progression in intensity resulting more from a rapidly changing world than the artist himself. Williams explains, *"when I'm drawn to write I'm either sad or I am pissed. The world has changed since writing my last release, and both the sad and pissed feelings have since increased."*

CT-269

01. Manning Hill
02. Chains
03. Flesh
04. Institution
05. Popular Belief

RELEASE DATE: JANUARY 19th, 2018
GENRE: ALTERNATIVE / INDIE

EP UPC: 817949014155



EP LIST: \$19.98
EP FORMAT: 12" EP
EP BOXLOT: 50
EXPORT: WW, EX: CANADA
VINYL NON-RETURNABLE

"Haunting, brutal and beautiful anthems for suburban dysphoria...a call to arms for all the lost and tortured souls sticking it out in the burbs." -**BEAT Mag**

"Leans on everything from Teenage Fanclub to Hum, exposing an emotional side amidst the muscular and soaring guitars." -**CLRVYNT**

- "On 'Chains', the new song from Chastity, Brandon Williams returns his project to its noise-punk roots. The Whitby, Ontario artist was bespoke and sludge-y on January's 'Peroxide' 7", but on the title track from his upcoming EP, he's all snarls and curved riffs." -**The FADER**



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