



CT-252

1. Secret Dreams of a Kitchen Porter
2. A Bluebeak Kit
3. Governor's Only Daughter
4. New Age Dreamer
5. Stiletto Love
6. Gunslinger
7. Love Into Action
8. Ten Million Years
9. Flamingo Road
10. Finding Out
11. Barricades & Angels
12. No Static
13. Days of Firebirds
14. Mrs. Killer (Bonus Track) \*

\*CD, Digital, LP Download Only

LP UPC: 817949012854

LP FORMAT: 12" LP + MP3s  
LP BOXLOT: 45  
EXPORT: WORLD  
VINYL NON-RETURNABLE



CD UPC: 817949012861

CD FORMAT: JEWEL CASE  
CD BOXLOT: 30  
EXPORT: WORLD



## THE STRAY TROLLEYS BARRICADES & ANGELS - LP/CD

- Remastered and Released on Vinyl and CD for the First Time
- Martin Newell before he began The Cleaners from Venus
- CD and LP Download include bonus track, "Mrs. Killer"

In May of 1979, UK native Martin Newell was 26 years old and in transition. He'd just split up with his girlfriend and moved out of the Colchester house they'd shared for four years. A month later, Newell also stepped down as the singer for Gypp, a band he'd been in for three years. Though they had a great live reputation and a strong regional following, Newell, with some misgivings, felt their music was out-of-step with the times. That same year, he turned down the offer of a literature degree course at university as well. Why bother? He had a part-time washing-up job, a guitar and a room in a rambling, boho house. He could just tear the whole thing down and start again.

And so he did. That summer, friend and recording engineer Dave Hoser heard some of Newell's demos and offered to help record them on his 4-track equipment, dubbed "The Octopus Mobile." With some of Newell's former optimism and energy restored, he put together a new band: the then 23-year-old drummer Michael 'Stix' Natkanski, former Gypp bass player Tony Phillips and Brain-tree guitarist Malcolm Burch (a/k/a Max Volume). Calling themselves The Stray Trolleys, the music here predates Newell's work as The Cleaners from Venus and the bulk of the sessions on their sole album, Barricades and Angels, were recorded at Octopus Studios during spring and summer of 1980. Amazingly, although they had little to no rehearsals, all backing tracks were recorded fairly quickly and everyone got on well, especially in the pub afterwards.

So, what's the story here? A few youngish unknowns got together in a little home-built country studio and recorded a handful of songs for an album that eventually emerged on a DIY cassette? They weren't perfect, but there is something very special about this collection. The music captures a time. Just listen.

RELEASE DATE: JANUARY 20, 2017  
GENRE: ALTERNATIVE / NEW WAVE / PSYCH



Exclusively distributed by SECRETLY DISTRIBUTION

PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact Shelly Westerhausen (shelly@secretlydistribution.com)

International Sales contact Lauren Brown (lauren.brown@secretlydistribution.com)

Press: Bailey Sattler-  
baileys@grandstandhq.com

Sales: Dave Martin -  
dave.martin@omnianmusicgroup.com

