## THE BROTHERHOOD OF LIZARDS



## CT-249

01 It Could Have Been Chervl 02 The World Strikes One 03 The Dandelion Marine 04 Rusty Iron Sun 05 The Happening Guy 06 Clockwork Train 07 The Day After Yesterday 08 Market Day 09 Dear Anya 10 Love The Anglian Way 11 Sand Dragon

LP UPC: 817949012649



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12 She Dreamed She Could Fly 13 On Planets Where I Was Young (Bonus) 14 Carmosine (Bonus) 15 In Firealow (Bonus) 16 April Moon (Bonus) 17 Hey Hey Hey We're The... (Bonus) 18 Tinny Rain (Bonus) 19 The Radiant Boy (Bonus) 20 Bruvverhood (Bonus) 21 Duck House (Bonus)

LP FORMAT: 12" LP + MP3s LP BOXLOT: 45 EXPORT: WORLD VINYL NON-RETURNABLE

CD FORMAT: JEWEL CASE CD BOXLOT: 30 EXPORT: WORLD

## BROTHERHOOD OF LIZARDS *LIZARDLAND* - 2xLP/CD

By late May of 1989, Cleaners from Venus man Martin Newell and Peter Nice a/k/a Nelson finished their first album, *Lizardland*, and handed it over to upstart indie Deltic Records. Though there is a fair amount of Cleaners from Venus DNA in the mix due to the charms of the definitely lo-fi recording methods, the music of the Brotherhood of Lizards has a sharp sound all its own. And, the story doesn't stop there.

Towards the end of 1989, Deltic label head Andy McQueen, who knew Newell's general aversion to touring, asked if there was any possibility that the duo might go on a promotional tour. Newell replied, "Only by bicycle." Though there was a heavy sigh on the other end of the line, soon after, whilst studying a map of England and its regional radio stations, it struck Newell that a bicycle tour might be a real possibility. Thus, amazingly, in early October, Newell and Nelson set off on bicycles, instruments on backs, tiny amps in front carriers, for a 600-mile busking tour of the entire southern half of England. The media became unexpectedly interested. More through sheer eccentricity than eco-activism, at the turn of a turbulent decade, the Lizards had unwittingly hitched a ride on a brand new zeitgeist. They were called "The First Eco Rock Band" and the tour became the subject of a number of news items. as well as a documentary that is, alas, now lost.

As 1990 rolled around, however, there was one big problem, for Newell at least: while the Lizards cycled and busked, an EMI employee saw Nelson on TV and thought he would be great replacement bass player for New Model Army. Nelson attended and passed the New Model Army audition and stayed with that band for well over two decades, although it spelled the end of the Brotherhood of Lizards. In spring of 1990, almost two years after they had begun, it was all over. They travelled over a thousand miles on bikes, busked their way around England and made all of the music contained here in this collection.

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Press: Vicki Siolos vicki@capturedtracks.com Sales : Dave Martin dave.martin@omnianmusicgroup.com



