



CHRIS COHEN AS IF APART LP/CD

- Hometown: Los Angeles, CA
- Formerly Contributing Member of Deerhoof, The Curtains and Cryptacize
- Former Touring Player of Cass McCombs, Haunted Graffiti and Danielson
- Touring in 2015; National college and specialty radio campaign via AAM

As If Apart, the long-awaited sequel to Chris Cohen's 2012 soft psych garden of unearthly alter-pop earworms and studio-sonic delights *Overgrown Path*, follows on its predecessor with another bittersweet ensemble of dreamy, complex songs. Pushing the idiosyncrasies of Cohen's melodic and rhythmic approach into even more fractured, shifting spaces, *As if Apart* unsettles lazy pop conventions, upending jaded heads and hearts with an expansive, moody psychedelia. Where *Overgrown Path* plunged within, *As if Apart* voyages out. And up.

Sometimes as a leader, sometimes as a sideman and collaborator; sometimes as an invisible musician but you've heard him: the chest-high bass drum thump, the tightly paired flight of guitars in odd harmony, the disorienting shift in time and texture that resolves itself into song. Chris Cohen has plied the inside and outside folds of pop musical possibility since at least 1978, when he first set infant drumstick to skin at the tender age of three, initiating decades of sonic experimentation across multiple bands and nearly a dozen recordings.

Cohen's songwriting isn't so much disjunctive as subjunctive, asking "what if," playing against the expected and building suspense, breaking like waves or the patterns at the edges of things. Chris makes music with the patience of a gardener: he went out and collected a backyard's worth of thorny succulents, took them home and cultivated them like so. They are modular plants – cut one little piece, stick it in the ground, give it time. Come back and find it branching, breaking and replanting itself into tangle and form. You notice yourself changed too.

To say that this is how pop music should have turned out would be nostalgic -- a misapprehension of time, pop, history and our place within those structures -- what we could say is that this is how pop music has turned out alongside itself --how it has become beside itself - as if apart.

RELEASE DATE: MAY 6TH, 2015
GENRE: ALTERNATIVE / INDIE

"Cohen might have made the album for himself as a keepsake, an antidote to the rest of life's pressing noise. It works that way for us, as well." - Pitchfork (on *Overgrown Path*)

"Cohen brings to mind the far out, oddball eccentricity of Robert Wyatt, patted down and smoothed over by Colin Blunstone's suavity, adding to the canon of otherworldly,

CT-247

01. Torrey Pine
02. As If Apart
03. Drink From a Silver Cup
04. Memory
05. In a Fable
06. Needle and Thread
07. The Lender
08. Sun Has Gone Away
09. No Plan
10. Yesterdays On My Mind

LP UPC: 817949012373



LP FORMAT: 12" LP + MP3s
LP BOXLOT: 45
EXPORT: WORLD
VINYL NON-RETURNABLE

CD UPC: 817949012380



CD FORMAT: JEWEL CASE
CD BOXLOT: 30
EXPORT: WORLD



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