



CT-224

01. En Mi
02. Todo Terminó
03. I'm All Wrong
04. There's Something Still There
05. Woodside, Queens
06. Through That Red
07. Misbehave
08. She Might Get Shot
09. Grey Matter
10. I Was Well
11. Así no más
12. This Is I
13. El Show De Los Meurtos

LP UPC: 817949011239



LP FORMAT: 12" LP + MP3s  
 LP BOXLOT: 45  
 EXPORT: WORLD  
 VINYL NON-RETURNABLE

CD UPC: 817949011246



CD FORMAT: JEWEL CASE  
 CD BOXLOT: 30  
 EXPORT: WORLD

## JUAN WAUTERS WHO ME? LP/CD

- Hometown: Queen, NY via Uruguay
- Formely of The Beets
- Touring now through end of 2015
- National college and specialty radio campaign via AAM

Over ten years ago, a teenage Juan Wauters came to New York from Uruguay. Quickly after his arrival to the Big Apple, he turned to music to take control of the loneliness that came with his new surroundings. However, his isolation didn't last long though and, in the Queen's neighborhood Jackson Heights, he formed The Beets with new friends, garnering a reputation that allowed him to record three albums and tour the United States extensively. As the band began to slow down in 2012, Juan had more to say and he kept going on his own with his debut solo album, *N.A.P. North American Poetry*, released on Captured Tracks in 2014.

*Who Me?* is the next chapter in the ongoing story of Juan Wauters. Whereas his debut solo record was recorded casually over the course of one year, his new album was crafted in under two weeks at Future Apple Tree in Rock Island, Illinois. Inspired by both the arrangements of Uruguayan songwriter Jaime Roos and the production of American master Dr. Dre, this collection of songs presents his continued approach to existential questioning through pop music. Tracks like "She Might Get Shot" and "I Was Well," which may seem like wisdom addressed to the listener, are in fact part of Juan's reciprocal process of self-actualization through songwriting and performing. Bringing new sounds to his repertoire, "This Is I" and "Through That Red" add a spiritual tone with ethereal string arrangements. Juan's voice – which has risen to the forefront of his music since his first recordings with The Beets – intensifies with added nuance. This year Juan Wauters will continue to tour the world in support of his second solo record.

RELEASE DATE: MAY 12TH, 2015  
 GENRE: ALTERNATIVE / FOLK / WORLD

"In contrast to his shambolic band's [the Beets] crude punkish impressions, the man's solo material hews more acoustic and bare, showcasing his warm voice and knack for, yes, poetry, that feels beamed in from a halcyon era." - Spin



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